The Middlebury Campus

Volume LXXIV, Number 16 | Middlebury College, Middlebury, Vermont | Thursday, March 20, 1980

IFC reworks 'Document of Understanding'

By Eric Lundblad '82

Administration representatives and the Interfraternity Council (IFC) have reached a tentative agreement on revisions to the "Document of Understanding: Fraternities" that was released in the *Campus* last week.

While some significant changes were made, many are rewordings to correct the alleged negative tone of the original statement.

The revised document must now be approved by College President Olin Robison and then submitted to the fraternities' alumni corporations. Although this document has not been released in its final form, the *Campus* has obtained the proposed revision of the "General College Expectations of Fraternities," which follows below:

Tom Dillon '80 smokes Dave Hosbein '83 in poker game at Chi Psi, while Steve Lawrence '82 looks on. Photo by Scott Kissinger '80.

Middlebury College maintains fraternities in the belief that they have been at many times in the past and can be in the future a positive addition to the larger College whole of which they are a part and that they provide students with valuable opportunities for assuming responsibility for activities and programs that support and contribute to the life of the College community. To the end of realizing this potential of fraternity life, each fraternity shall prepare a statement of purpose and program that shows how it will contribute to the life of the larger College community. This statement shall be prepared by the officers of the fraternity in consultation with the Dean of the College or the Dean of Students, and at the beginning of each academic year each fraternity President shall review the statement of purpose and program with the Dean of the College or the Dean of Students.

The section on Termination of a Fraternity (III D, part 3a) has been revised to become more lenient. Previously, fraternity termination would be recommended if occupancy fell below 90 percent for two consecutive years. Now this would occur only if a fraternity fell below 90 percent for four consecutive years.

The IFC has also been given clearer responsibility for initiating new fraternity rules to be approved by the Community Council.

Other proposed changes include that the College fire warden, rather than the dean of the College, would determine the houses' party capacities, and that waterbeds still would be permitted in the fraternities.

Most fraternity presidents said they feel that the negotiations were productive. Former SLUG President Dave Halsey '80 explained, "the original document was adjusted to more adequately serve the needs of fraternities next year."Good feelings were not shared by all. Kappa Delta Rho (KDR) President Ray Dean '81 claimed, "I can't help but feel the whole thing is a plan to get rid of fraternities."

Acting Dean of the College Steven Rockefeller is leading the fraternity negotiations, along with Dean of Students Erica Wonnacott, Assistant Dean of Students Karl Lindholm and Associate Treasurer David Ginevan. Rockefeller said he believed that "a great deal of progress was made in the negotiations. We had a useful, constructive discussion of fraternities at Middlebury."

Since the administration and fraternities have reached agreement, the proposal now will be considered by President Robison. Rockefeller stated, "I wouldn't want to speculate on the President's decision, he may have his own concerns and perspectives." He said he does believe that they are very close to an final agreement.

With the exception of KDR President Dean, the other fraternity presidents basically accepted the proposal. Chi Psi President Bret Bero '81 said the argument was "fairly well negotiated, it takes in the concerns of both parties well. I think fraternities are here to stay for a while!"

Sigma Epsilon President Peter Milkey '80 stated, "I think it went very well. The College negotiated in good faith." Delta Upsilon Prexy John Underwood '81 agreed that "the administration is sincere in their effort to find a solution to this problem." Finally, Zeta Psi President Jeff Dove '81 claimed that although the negotiations were a positive step, he would "rather wait until the new version is released to make a comment."

Geography staffing remains unclear

By Jennifer Gold '82

Staffing of the College geography department remains uncertain with the possible departure of all four faculty members.

Instructor Philip Frankland, employed on a one-year terminal contract, has indicated his plans to resign. He has decided not to accept the tenure-track employment offer from the College.

Frankland made public his intentions to leave Middlebury last week. He said, "I have accepted a job offer from the Geographic Systems of Equifax and plan to submit my resignation as soon as my contract negotiations are completed."

The Teaching Resources Committee's (TRC) delay in making a final recommendation to rehire Frankland for a tenure-tract post forced him to look for job opportunities elsewhere, according to Geography department Chairman Perry Hanson. Frankland was informed by the College of his new appointment in February, after repeated calls beginning in October from Hanson to the Administration requesting action.

In an interview with the *Campus*, Frankland said, "If the administration and the faculty don't change their present commitment" of maintaining a three person staff rather than a four person staff recommended by the 1977 Ad Hoc committee on Geography, "it is highly likely that there will be no one from the present staff here next year."

Frankland's colleagues have indicated the possibility that they may also leave Middlebury. Hanson, denied tenure last December, revealed that he may forfeit his terminal year should a favorable job alternative arise.

Assistant Professor Robert Churchill said he sensed the instability in geography's future at Middlebury. "If things don't improve, it's better to move now," he continued, although his contract does not expire for two years.

Lecturer Barry Glick, who will complete his two-year terminating residency position will leave in June.

Frankland went on to comment that, "It's sad that the administration and the faculty don't know how good a department this was, and won't realize what they're losing."

A 1977 Ad Hoc committee on Geography, formed to review geography's place at Middlebury, recommended department expansion to include new scientific developments made in the field. The committee's final report called for hiring a qualified, experienced teacher to establish a new program

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Tenure poll draws low faculty response

By Jennifer Gold '82

The *Campus*, in an effort to assess faculty opinion on tenure, circulated questionnaires to the 160 faculty members, and received twelve responses — eight from tenured faculty, three from junior faculty, one from a visiting professor, and one who did not offer his status.

The low response rate led the *Campus* in search of circumstances impeding the faculty from answering the survey.

Most faculty the *Campus* contacted said they lacked the time necessary to complete the questionnaire. Christopher Wilson, instructor in art, and Robert Martin, associate professor of mathematics, confessed to putting the form aside. Martin said, "It's in my pile."

David Eckel, instructor in religion, told the *Campus* that tenure's complex nature made it difficult to respond. He said he felt that the survey would not permit him to get beneath the surface, but merely to provide superficial answers.

Associate Professor of Philosophy Stanley Bates offered his reason. "There has been a series of discussions about tenure, but I would have to sit down and seriously consider it."

Fear Involved

One junior faculty member said that he feared for his job. He submitted the form unsigned and wrote, "You can't do this," (he bracketed the area set aside for name and department), "and you wouldn't if you understood how *scared* the junior faculty are. These are our lives." He continued, "Our secretary tells our chairman everything."

Gayle Pemberton, instructor in American literature, reflected, "In some departments it is not in the best interest of junior faculty to respond." She also speculated that some tenured faculty would prefer to avoid engaging in introspection.

Five of those who answered the questionaire, all tenured faculty, refuted the idea that junior faculty lack the freedom to speak out. Pardon Tillinghast, professor of history, wrote, "This is not true. 'Devastating' is verbal overkill."

Martin, who did not answer

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Council reconsiders caps, gowns

By Creighton Cray '82

In response to a plea made by the International Ladies Garment Workers' Union (ILGWU), the Community Council discussed the possibility of renting caps and gowns for seniors from a more reputable company.

The ILGWU accused Cotrell and Leonard, suppliers of Middlebury's caps and gowns, of underpaying its employees, providing inadequate bathroom facilities, requiring its employees to work while rain is dripping on their heads and in poorly ventilated areas, as well as compromising their safety by not having enough fire escapes.

Cotrell and Leonard have denied the claims in a letter to the College. The Council is awaiting a response from the Union before determining the College's account.

In other Council business, member Beth Holtzman '82 sought the Council's support in forming a cooking co-op at Middlebury in which ten to twenty students would take responsibility for their meals. The students would buy their own food, cook, and clean up after meals. She proposed Jewett House, Gifford Hall, Pearsons dorm, or one of the SDU grottos as possible places for the co-op.

Holtzman added, "The co-op would provide Middlebury with an important alternative to the meal plan as well as a valuable learning experience; it would necessitate group co-operation for community needs and property."

Dean of Students Erica Wonnacott suggested Jewett House as a possible location. With the co-op program based there, she said, the problem of filling the house each year would be alleviated, if not eliminated.

Other Council members, however, said they saw the possibility of a college-wide protest because of the resemblance of a co-op program to fraternity dining.

Despite the opposition, the Council decided to look into the possibility of designating Jewett House as the cooking co-op. Ten to fifteen students would live and cook there and would receive the College dining rebate.

The monetary value of the rebate was considered, leading to Anthony Evan's proposal to increase the sum according to the annual inflation rate.

Dean Wonnacott stated the College position on dining rebates. "We are discussing raising the rebate, but it will not be at the inflation rate. Middlebury is a residential college where the students are expected to live on campus. Students should consider this before coming to the College."

The Council tabled the issue with the intent of raising it again in several weeks.

Finally, party regulations, passed unanimously at its last meeting, were reconsidered. Council member Peter Duncan '80 stated, "The resolutions we passed at the last meeting are not what we really want."

The resolutions approved included the following:

1. The party must be approved in advance by the Student Activities Office.
2. Attendance shall be limited to a maximum of thirty people.
3. Individually packaged liquor shall be served (i.e. no kegs shall be permitted except by special permission of the Student Activites Office).
4. Unless special permission is granted by the Student Activities Office, all parties scheduled during the week shall end at 11:00 p.m.
5. The dormitory resident shall be made aware of the general consent of those living in the area of the party prior to the party.
6. If any of the above regulations are violated or if excessive disturbance or destruction are in evidence, then either Campus Security or the resident may terminate the party.
7. Such parties shall not occur frequently in any hall.
8. College liquor regulations shall be observed at each party.

The above regulations will be reconsidered at the next meeting to be held Friday morning March 21 at 7:45 a.m. in Proctor Lounge.

Road closes at dusk

Middlebury College News Services — In response to complaints of excessive noise, highspeed driving and damage to property, Middlebury College has announced that the Porter Field Road will be closed from dusk to dawn beginning March 23.

The Porter Field Road, a private road located on College land, provides access to the football stadium and connects Route 30 with South Street.

"This year, there has been a significant increase in the number of calls from neighbors concerning late night partying and speeding cars in this area," notes College Business Manager James Ross. "There has also been considerable damage from vehicles driving off the road and on the adjoining playing fields."

In light of the crackdown now going on in this area on speeding and other situations which may lead to accidents on local highways, we think this is a good decision and hope it will contribute to the safety and serenity of the town."

The decision to close the road come following discussions with town officials, Porter Medical Center and the Middlebury Ambulance Service.

Forum votes 19-18 to abolish salaries

The Student Forum voted 19-18 to pass an amended motion last Sunday abolishing all student activities salaries, except clerical and advertising jobs.

Forum member Don Kreis's '80 motion to terminate all student activities salaries except for those positions of a clerical nature was reconsidered and amended.

All leaders and representatives of student organizations were invited to attend the meeting.

Chris Hanson '82, business manager of the *Campus* board, first addressed the issue. Although he said the board was unclear about the exact meaning of the word "clerical," he examined the underlying philosophical issue in practical terms.

He pointed out that 70 percent of the existing *Campus* budget is self earned through advertising. He explained that the position of admanager is by its nature not highly desireable, and it would prove virtually impossible to find someone to devote that amount of time for free. He reasoned that advertising revenues would potentially decrease, and the budget would have to rely more heavily upon the Student Activities fee, thereby raising it substantially.

Hanson concluded by stating that abolishing *all* salaries would not necessarily be economically feasible.

Kathy Milmore '81, editor-in-chief of the *Kaleidescope*, reiterated the opinions of *The Campus*.

In contrast, the Forum secretary stated that she would have accepted the position without knowing it was a paid one, and said she felt that all students should accept these positions as a "labor of love."

Ben Roe '81, WRMC radio manager, agreed with Forum secretary, adding that although he was a financial aid student, he had always managed to juggle his radio commitments with a campus job.

Adrienne Harper '80, head of the Forum sub committee created to research the issue this past week, submitted a set of guidelines to determine remunerations for all extracurricular activities, based on exceptional contributions to the college community.

Then Kreis decided to amend his motion, adding that clerical workers and those selling could receive salaries, wages or commissions, depending on the discretion of the Finance Committee.

Forum members discussed the motion, concerning the definition of "clerical," just who exactly *who* sold ads, and the form of financial remuneration. The Forum finally voted to pass the amended motion.

The Forum meeting began with a brief discussion concerning the new schedule times, which were instituted on a trial basis this fall.

Reactions were mainly negative, due to increased overcrowding at the dining halls at both 11:30 a.m. and 12:30 p.m. According to Forum member Caleb Rick '82, "It makes eating lunch in Proctor a challenge."

News Roundup

President Carter announced a new anti-inflation package this week, out of what is believed to be political and economic concerns. The proposal was in response to runaway inflation which is hovering between 18 and 20 percent. The President promised to balance the budget for the 1981 fiscal year essentially through cuts in new programs. He also imposed a 10 cent a gallon gasoline tax which would hopefully reduce oil imports by 100,000 barrels a day and raise about 10 billion dollars in revenue.

Other plans called for tight controls on business and consumer credit, and a hiring freeze which would reduce the Federal work force by 20,000 through attrition. Carter, not willing to impose outright wage and price controls, boosted the Council on Wage and Price Stability hoping to ensure compliance with voluntary guidelines. The general package faces obstacles in Congress before it could be adopted. Also, many leading economists believe the plan increases the likelihood of a steep recession.

The U.N. Commission in Iran returned to New York frustrated and without any news. The power struggle between the Revolutionary Council and the militant students was tipped in favor of the students, with Khomeini's newest words.

According to the Iranian leader, the commission could only meet with those captives implicated in the "crimes of the Shah and the United States." This differed from the views in Washington or the U.N. on the role of the commission, and the meeting was not held.

The state department finally issued a positive statement as to the number of hostages — 50. The condition of these 50 remains unknown, and fears for their health are starting to emerge. None, though, are as ill as the deposed Shah who in addition to cancer is suffering form an enlarged spleen which will probably soon be removed in a Panamanian hospital.

The round of Southern primaries this week seemed to clear away some of the confusion as to who will win presidential nominations. President Carter won decisively with 61, 82, and 88 percent of the vote in Florida , Alabama, and Georgia, respectively.

The President, though, is faced with a curious dichotomy between the steady momentum of his electoral victories and the sudden erosion in his standing and support in Washington. His anti-inflation program is hoped to be a stop-gap to his growing list of political blunders.

Senator Kennedy, however, has not been able to capitalize on the President's declining popularity. Front page allegations in the *The New York Times* that complete records of Kennedy's telephone calls in the hours after the 1969 Chappaquidick accident were withheld, certainly will not help his image.

On the Republican front, Ronald Reagan seems to be on the way to winning enough delegates for a first ballot nomination, if his money holds out. His victories in Florida, Alabama, Georgia, and South Carolina forced John Connally out of the race, leaving the rest of the South solidly in Reagan's hands. John Anderson, his closest contender, was heavely attacked by all sides this week.

Both Reagan and Bush are worried that with the northern industrial primaries coming-up, Anderson could still gain a threatening momentum. The Democratic contenders also see Mr. Anderson as a threat for he is sure to attract large numbers of cross-over voters.

The remaining "shadow" contender, Gerald Ford, says he will not enter the race. The difficulty of a late entry and the risk that all he would do was spread division and look silly will keep the former President waiting on the sideline to be called, if needed, at the Republican convention if no winner emerges.

In spite of Reagan's growing electoral support, the polls show that both Anderson and Ford are more popular Republican candidates. Both are viewed as candidates who could beat Carter in a general election, while Carter is still favored strongly over Reagan. The race to the Presidency, then, is still in doubt. Both frontrunners still have many obstacles to overcome before November 4.

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Survey reveals interest in religion

Survey results

Results of Religion Survey

1) Which of the following beliefs best represents your religious beliefs?
a)Catholic—22%
b)Protestant—35%
c)Jewish—11%
d)Christian Scientist—1%
e)Quaker—2%
f)Jehovah's Witness—0%
g)other—13%
h)none—15%

2) On a scale from 1-5, with 1 being the least and 5 being the greatest, what would you consider to be the strength of your convictions?
a)1—17%
b)2—14%
c)3—24%
d)4—25%
e)5—10%
f)question not applicable—10%

3) Again on a scale from 1-5, what would you consider to be the degree to which your religious convictions play a part in your daily activities?
a)1—27%
b)2—26%
c)3—20%
d)4—11%
e)5—6%
f)question not applicable—10%

4) Do you consider regular attendance at formal religious services a necessary part of your religion?
a)yes—15%
b)no—69%
c)question not applicable—16%

5) How often do you attend formal religious services, if such services are available in Middlebury?
a)not at all—22%
b)seldom—19%
c)every few weeks—5%
d)regularly—13%
e)services are not available in Middlebury—17%
f)question not applicable—24%

6) Are you involved in any on-campus religious organizations (eg. Newman Club)?
a)yes, very involved—3%
b)yes, attend occasional meeting—11%
c)no—86%

7) Do you feel that you have become more or less involved in your religion since coming to Middlebury?
a)more—12%
b)less—26%
c)same—49%
d)question not applicable—13%

8) Do you feel the prevalent social attitudes at Middlebury encourage or discourage regular, open participation in religious services or organizations?
a)encourage—10%
b)discourage—15%
c)have no effect—64%
d)don't know—10%

9) Have you ever taken a course from the Middlebury religion department?
a)yes—49%
b)no—51%

10) You are which of the following?
a)freshman—29%
b)sophomore—24%
c)junior—24%
d)senior—22%

By Kathy Havard '82
and Todd Summers '82

The *Campus* recently conducted a controlled survey to find out how students feel about their personal religious beliefs, as a follow-up to an article in last week's issue investigating College student involvement in the more traditional aspects of religion.

The poll, administered according to a method recommended by sociology-anthropology Professor Rudolph Haerle, involved hand delivering the questionnaires to approximately 165 students whose names had been randomly selected by computer.

Of those surveyed, 68 percent said that their religious beliefs are best represented by either the Catholic, Protestant or Jewish traditions. Another 15 percent responded that they have no formal religious affiliation. Interestingly, nearly one-half of those who considered themselves unaffiliated were freshmen.

When asked whether they considered regular attendance at formal religious services a necessary part of their religion, 69 percent of the students responded that they do not. While 100 percent of the Jews and 82 percent of the Protestants surveyed said that regular attendance is unnecessary, 41 percent of the Catholics replied that it is an essential ingredient of their faith.

Of the 59 percent who said that formal services for their religion are available in Middlebury, over two-thirds answered that they either rarely or never attend those services. Catholics were consistent in their response to religious obligation through attending mass, since 44 percent of those surveyed said that they are regular church-goers. Only 8 percent of the Protestants attended church.

In comparison with the Catholic and Protestant respondents, a greater proportion of Jews are involved in a campus religious organization. Of the Jews surveyed, 19 percent participate actively in Hillel, the campus Jewish organization, while 31 percent attend meetings ocassionally. In contrast, only 18 percent of the Catholics and only 6 percent of the Protestants are involved in their respective organizations — and less than 3 percent of either religious group are regular participants.

One possible explanation for this larger percentage of Jewish participants is that since there are no synagogues or formal Jewish services available in the Middlebury area, many of those students who wish to remain involved do so through Hillel.

Of those surveyed, 49 percent said that they have taken a course from the Middlebury religion department, while many freshmen indicated that they are planning to do so. This statistic, along with the response to the question of the strength of their convictions, in the 3 to 4 range on a scale from 1 to 5, suggest that both interest and belief in religion are indeed alive at Middlebury, although formal participation may be waning.

Appleton receives poor welcome

By Beth Cleary '83

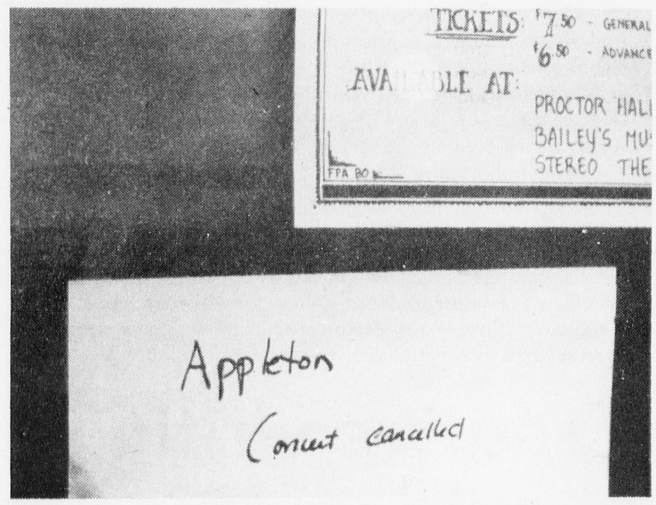
Due to an unfriendly reception by Middlebury hosts preceding his lecture, Dartmouth College music Professor Jon Appleton cancelled his lecture on the Synclavier last Thursday, March 13.

According to a Middlebury student who witnessed the incident, Appleton was setting up his instrument in the Johnson Pit before the demonstration when Eric Nelson, assistant professor of art, passed through the gallery and asked Appleton what he was doing.

Appleton answered that he had been invited by Middlebury College to give an electronic music demonstration. Through a crossing of signals, confusion resulted in Appleton's departure from the campus without giving his lecture.

The student made note of the fact that Nelson did offer an apology as soon as he was aware that there had been a communication problem. Appleton, at that point, would not negotiate.

Lack of communication and a scheduling conflict seem to be at the root of the unfortunate occurence. "I scheduled this lecture two months ago," said Janet Gilbert, visiting professor of music at Middlebury. "Appleton may have been offended because I moved the concert up an hour (the concert was originally scheduled to begin at 4:15). But because the Peter Kubelka films were scheduled at the same time, I felt there would be conflicting interests. I don't blame Mr. Appleton for being insulted by not getting a better reception."



An indication of problems. Photo by Bruce Morehouse '81.

"What upset me," said Gilbert, "was that no one from the art faculty came down to talk with Mr. Appleton. It was the art department that had instigated it...they were all there but didn't come down. I was there to apologize by myself.

Nelson explained that his hastiness in the gallery was caused by his sensitivity for the sculpture exhibit. Through experience, he has become aware of public disrespect for sculpture, and therefore was concerned. He would have welcomed a concert in the gallery.

"I did not know Appleton and he would not give me a chance to discuss it...I would have been happy to apologize. But I was in the middle of a 3-hour class, and I had come down for a brush that a student had forgotten. The concert would have gone on without my knowledge had I not walked through the Johnson Pit.

"The incident was unfortunate," commented Music department Chairman Emory Fanning. "There was a crossing of signals, and Appleton felt that he wanted to cancel the lecture."

The most unfortunate result of the mishap was the straining of the accord between the music departments of Dartmouth and Middlebury. "Relationships between Dartmouth and Middlebury are so unusual. Middlebury students can use many of Dartmouth's facilities...to be able to compose on the Synclavier is tremendous."

"I think Mr. Appleton should know that we'd love to have him back, that we're interested in his expertise," Nelson commented. "I want art and music to get along in the Johnson building. It's natural."

A conciliatory letter has been sent to Appleton, expressing hope that whatever has happened will not deter him from sharing his talent with us again.

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Editorials

College endangers geography

This seems to be the season for breaches of commitment. The College had supported the geography department by adhering to three recommendations from a 1977 Ad Hoc Committee created to develop and modernize the major offerings. Since the College, through the Teaching Resources Committee, has now violated the final recommendations calling for a four member department, it has caused irreparable damage — it has endangered the department's quality and existence.

Middlebury followed several of the proposals effectively. The College had hired tenure-tract Administrator/Professor Perry Hanson to lead reorganizational efforts, had formed an administration and faculty committee which searched for additional professors, and had revised departmental courses in keeping with the more scientific trends of geography.

The final proposal, for a four member department, was not implemented. Although we laud the Teaching Resources Committee for funding a fourth resident position this year, the Committee has failed to continue the necessary post. Now the geography department, which has just begun to develop full academic offerings, will be unable to provide this complete curriculum and to grow to its real potential.

Certainly this lack of College and specifically Teaching Resources Committee support for geography has a demoralizing effect on department professors. There will be a significant faculty turnover next year. With the likely resignation of at least two geography professors, the College may not be able to hire sufficient replacements in time to maintain the department.

More important is the effect of this departmental upheaval on geography majors, who will suffer as a result of both the Committee on Reappointment decision to deny Perry Hanson tenure and the Teaching Resources Committee allotment for three geography professors. Middlebury College's commitment should be to educate students. College administrators have cause for alarm. Allowing the department to falter, if not to see its demise, definitely harms the students.

DAR

Creative writing should remain in English Dept

Creative and expository writing are significant aspects of the College English department. Approximately eight courses (a total of 13 sections) currently are taught by professors, some of whom are creative writers. Certainly these couses are an integral part of the English curriculum; they do not warrant separation from the department.

First, the allegation that only creative writers can teach creative writing is false. Perhaps they have sensitivity into their own writing which they can project to other writers. Yet professors or editors also have a keen sense of the English language. Not only are these individuals well read, but also are writing experts. They constantly critique writing, either student essays or authors' manuscripts.

Next, the argument for an autonomous program actually includes literature courses. This would indicate the development of another English department by creative writers. Students who are interested in literature should take English, American literature or foreign language courses.

Some students and faculty believe that creative writers would be more easily tenured with the creation of a separate department. If more tenure-track positions were available, then these creative writers or any able professors might be tenured more often. More tenure-track positions should be added to the very popular English department.

Middlebury College currently has a more extensive writing curriculum than most schools of its size. We are indeed lucky to have a fine English department faculty. Fragmentation of the English curriculum into another department would weaken the core. We would separate faculty, as well as students, in an unnecessary fashion. Creative writers would exist in their own environment, closing themselves from others interested in literature. There must not be separate programs of study in the same academic area; this would be a dangerous action.

DAR

Correspondence

Frat prexy responds

TO THE EDITOR:

I would like to take exception with two aspects of the March 13 issue of the *Campus*.

First of all, your publication of the "Document of Understanding" pertaining to fraternities was at best, shortsighted. That document was distributed to the officers of the fraternities with the understanding that its sole purpose was as a starting point for further negotiations. The document was therefore irrelevant to anyone who did not have a full explanation of the discussion surrounding each point. No one involved in the negotiation would have presented that particular draft as indicative of the final agreement and most probably would have characterized it as misleading if presented out of context, as it was in your paper.

The poor judgment concerning the use of the document continued with the senationalistic and inflammatory title that supposedly characterized the conclusion of the article on pages 20 and 21. The termination clauses in the document have been amended and are of no threat to any fraternity that maintains itself in any semblance of rational behavior.

The second issue I would like to address concerns the editorial that appeared in the aforementioned issue. Three of the statements in the editorial are easily contestable. First of all, the houses do not have to become financially dependent on the College, necessary funds may also be obtained from any exogenous source.

Secondly, and most seriously incorrect, is your contention that "there will be a decline in fraternity membership..." as a result of regulations and the loss of dining rights. I take strong exception to this conclusion, as do most of the fraternity members on this campus. Fraternity membership will continue to grow as it has in the past two years, regardless of any regulations imposed.

Finally, until you have discussed the document with Deans Wonnacott, Lindholm and Rockefeller, and Associate Treasurer David Ginevan, and have been a witness to their feelings, as I have, I would refrain from branding their "true" feelings as negativistic, as this is far removed from any truth.

We in the fraternity community welcome support from any source as long as it is based on true feelings and issues, and not on a half-completed document leaked to the press. We also will welcome and discuss any criticisms when the document is completed, and would be happy to comment on non-confidential matters in the interim.

Sincerely,

JEFF DOVE '81
President, Zeta Psi

Geography defended

TO THE EDITOR:

The continued existence of the geography department of this school has recently come into serious question. That in itself is critical to many people here, but what concerns all of us are the methods behind this affair and the attitude of the administration towards the student body in general.

Those of you who do not know what the science of geography really is don't feel bad. The people who are making the decisions as to whether the department is supported or abolished don't know what it is either. I, personally, find it appalling that seemingly intelligent people, who make it their profession to pass some of their intelligence on to us, can feel qualified to pass judgement on that which they know nothing about. Unfortunately, there sems to be a general feeling that geography is a 'gut' department here; that it involves learning a few odds and ends about the world in general the capitals of South America, why it doesn't rain much in a desert, and so on. Geography here at Middlebury is not what it was for our professors back in their fourth grade classrooms. It is a science that asks the critical question of how our society functions within itself, and in relation to its environment, and then proposes scientificaly sound answers to those questions questions whose vital significance is so obvious at this point in our history that I am appalled at the suggestion of its irrelevance.

The suggestion has been make that the Geography department be combined with Geology. May I also suggest that Chemistry be merged with Chinese and Philosophy with Physics and Physical Education. They have the same first letters also.

It seems to me that not only the question of the Geography department is at stake here, but the question of the entire philosophy of

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The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Roving Reporter

How do students balance environment and energy?

By Judy Osborn '82

While events in the Middle East are threatening our oil supply, Congress is considering lowering clean air standards in order to burn coal. Given these examples, how do you balance environmental interests with the nation's energy needs?

Bill Desantis '82: Our environmental assets are being diminished so we have to do something as soon as possible. Regarding nuclear plants, we shouldn't put money into programs to build more, but we should keep the ones we have; keep them operating until we find another feasible source. We should pour money into solar power instead of nuclear plants.

Emily Langlie '80: As much as I support environmental quality, until we can make the switch to less polluting sources of energy, we have to do something. Burning coal is one of the few things we can do until we develop solar or nuclear fusion. We have to get independent of Middle East oil.

Anonymous '83: New sources of energy have to be looked into because the present sources are harming the environment.

Lynne Sport '81: My normal inclination would be equally (balanced) because there must be some ways to come up with energy policies which aren't harmful to the environment. I don't know what they are, but energy and the environment are equally important.

Rick Hanbury '82: Although there will be other sources of energy, once you destroy part of the environment, that's it. I would rank the environment slightly above the need for energy, but I wouldn't go overboard.

Anonymous '83: I think there's a need to develop new sources of energy. The American public has to realize that there's a need to develop alternate sources, but at the same time there's an urgent need for environmental legislation. They have to do both.

Ernie Freeberg '80: I don't think there is an answer. I'm against the burning of coal and other things against the environment...It's almost a moral decision. I'm not in any position to criticize people. They're doing something I wouldn't have to do. We don't really have to make those decisions. I'm for reducing energy uses but I don't think the majority of Americans are. A politician has to be concerned with what most people want.

Tony Quinn '82: The environment is more important. Without the environment we can't live. We can always find more energy.

Anonymous '81: I don't think they should lower air quality laws, because that would mean we wouldn't do more research for other types of energy — which is what we need.

Correspondence

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the administration. I came to this institution with the understanding that the school had a sincere commitment to the education of each and every student that it enrolled. I now see that I may have been deceived as to the truth of that commitment. It appears that the people in power may have motives other than the excelence of the student's education; or could it be that there is a lack of motives altogether that apathy characterized the hands that rule us?

I myself will not stoop to be the passive recipient of an official ream job. It is well known that the administration does not care for, and usually chooses to ignore, student input into its executive decisions. However, as these decisions are vital to each and every one of us here, I feel it is more than our right that our opinions count for something. I sincerely hope that the powers that be can be convinced of this. If not, I find it impossible to justify the continuation of my education at an institution where that education is nothing but a farce with a time-honored tag.

LINDSAY PUTNAM '81

Politics corrected

TO THE EDITOR:

Amy Colodny's statement in her March 15 commentary about President Carter's cut backs in defense spending is wrong.

Although during the 1976 campaign Carter called for defense cuts, he has subsequently increased defense spending three years in a row. For fiscal year 1981 he has proposed a 3 percent increase in spending above inflation. That comes to about an 18 percent rise in dollars spent for 1981.

Sincerely,

ARI FLEISCHER '82

Music styles varied here

TO THE EDITOR:

In response to the March 13 letter, "Classical Music," I agree with Mr. Friedman that many Middlebury students would benefit if they reached out for new cultural experiences. Nonetheless, I find it distasteful when proponents of any one genre of music claim that their music is superior to other kinds. The enjoyment of music is a subjective experience which is not mitigated by the fact that classical music "has been around for hundreds of years."

Rock has long been stereotyped as a passing fad, the preoccupation of teenagers, or even an expression of rebellion against the older generation. The facts belie this interpretation. With roots extending back to the early part of this century, rock surfaced about 25 years ago and shows no signs of fading away; on the contrary, it has assumed primary importance as the music of more than one generation.

Why are Middlebury students disinterested in classical music? The reason is not necessarily underexposure. On WRMC, for example, classical programming occupies choice afternoon and weekend time slots, while rock is often relegated to the early morning hours. To me, the indications are clear; had Pousette-Dart drawn numbers eqivalent to the attendance at classical concerts, MCAB would have felt compelled to take a close look at its policies. Perhaps this is what WRMC and the promoters of classical concerts should do. Like other forms of music, classical has a place at Middlebury, but not necessarily one above rock, jazz, or bluegrass.

In closing, I would urge Mr. Friedman to compare two recent performers who drew large crowds, Sonny Rollins and the Roches, and then reassess his view of the narrow musical preferences of Middlebury students. To lump together all non-classical music is as big a mistake as neglecting classical music entirely.

JEFF ROBBINS '80

Geography dept major upset

TO THE EDITOR:

At this time I must admit I'm quite disillusioned. How can an administration fail to support a discipline as important as Geography? The College's General Catalogue states that, "Perhaps more than any other area, the social sciences form the mainstay of the undergraduate curriculum." The social sciences do and should include Geography. The social sciences, including Geography, are among the most frequently selected majors here at Middlebury, for the students find these majors directly related to career interests. The ad-

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'Sophomore Slump' prevails

By Brian Williams '82

The first time I ever heard about "Sophomore Slump" was through an article in this very college newspaper last fall during my freshman year. I read that article out of curiosity, not searching for any clues on how to avoid the affliction myself, nor suspecting that I would ever become a victim.

Symptoms of "SS" included plummeting grades, restlessness, depression and visits to Gary Margolis. I was unsympathetic, assuming that "SS" was merely a social disease contracted by rich preppies who came to Middlebury looking for a cocktail party, not an education, and who finally realized in their second year there was work to be done. The article informed me that the chances were good I'd become a victim myself. Well, I was determined not to come down with "SS," for the very same reason I was determined not to be among the rumoured sixty or eighty percent of Midd students who marry one another — I dislike conformity.

I survived the past fall term and also winter term. The first two days of this semester I was in that happy, energetic state which often accompanies a fresh start. Then came a particlar course. It had me baffled; it had me in the library every night until closing time, and finally, it had me completely frustrated. Not only was I not getting the work done in that course, but I began neglecting other courses in my obsession with it, and I was going home to bed uptight and agitated.

I always try to "get off to a good start" at the beginning of a term, and I was upset that this one had disintegrated so early in the going. I was leaving work undone, classes unattended, and, worst of all, friends neglected. I didn't care about the work, but being nasty, moody, and irritable with others bothered me.

I explained my vague restlessness and depression to my advisor. "You know," she said, "there's a perfectly good term for what you're going through." "What?" I asked, totally unsuspecting. "Sophomore Slump," she answered. I recoiled in disbelief,insisting, "Naw, I had that last spring!" I still didn't believe such a thing existed.

I admit now that I am suffering from "SS." At times, the thought of two and a half more years in the academic grind makes me...well, to put it mildly, it makes me put down my books and become depressed. For freshmen, it's still a fun time. For juniors and seniors, for better or worse, it's all downhill. But for sophomores, too many of us are either dropped out or bummed out.

I sit in the library and see people diligently knocking away at their studies, and that drives me crazy. How can they do it? I find it hard to concentrate, so I say "forget homework."

How do I get by? I skip class, I plagiarize myself, or I do a hack job of my work later on. I would rather wallow in depression (as evidenced by this essay) than write my English paper. I daydream of summer and of that time two and a half years from now. But no, I have to "follow the curve of feeling" through a passage from Pope's "Epistle to Dr. Arbuthnot." Right.

Why am I an English major? I could read all the books on my own; I could educate myself as Alexander Pope himself did. Are writing analytical papers and listening to dissertative lectures worth seven or eight thousand a year? My answer — of course not. This place would not be worth it for me if I weren't on financial aid, both because of cost and because otherwise I wouldn't have my work-study job, which is more important to me than most of my courses.

So, I consider changing my major. Northern Studies interests me, but the course catalogue tells me that it is way too late for that. Another discontented sophomore, a Northern Studies major, tells me that he, too, is restless. He wants to switch to English.

I am still embarrassed to admit that I have "SS." I would much rather imagine that I am burned out as a student or that I'm just going through a mid-life crisis. But I have to eat the liver — it's "SS." It's driven me to distraction and it's driven me to writing this nonsense. "This nonsense," is it a warning to freshmen? Is it a search for sophomoric commiseration? I don't know, but at least it is out of my system. And it has saved me from doing my homework.

Campus Briefs

Discrimination banned

(*Amherst Student*) — Amherst's board of trustees voted March 1 that no College fraternity or organization which controls access to campus structures may discriminate on the basis of sex. The trustees' resolution was adopted unanimously from a recommendation made to them by President Julian Gibbs.

According to Gibbs, if a fraternity or campus organization does not make a reasonable effort toward coeducation, "the College Council will recommend to the organization. It might be that the College Council may not pay attention to the matter until someone brings it to their attention that a good faith effort was not being made."

Gibbs had said in a letter two weeks earlier, "With large amounts of social space in their houses, fraternities remain the centers of much of the social life on campus. That any of these should systematically exclude anyone on the basis of race, religion, or sex strikes me personally as being wrong, given that Amherst is now a coeducational as well as a racially integrated college...."

Students protest finances

(*Wesleyan Argus*) — While a crowd of 200 students and faculty members protested outside, Wesleyan trustees voted to endorse five key financial guidelines presented by the president.

The "Whitebook," recently given to the board by President Colin Campbell after several months of development, is a five-year financial plan for Wesleyan which calls for an increased student-faculty ratio of 12-1 by cutting 25 faculty positions and adding 150 students. The plan also assumes a progressive rise in student costs, further commitment to faculty compensation, a development drive to raise annual giving, and the continuation of aid-blind admissions subject to 35 percent outside funding.

In addition to the Feb. 23 rally, students presented the trustees with a petition containing 850 signatures, which expressed outrage to the Whitebook. Criticism of the document has focused on its being a financial plan with no complementary educational plan. Students are fighting for an increase in their power and a guarantee of influence in academic planning.

'BAD' members protest

(*Bowdoin Orient*) — Bowdoin undergraduates have joined the ranks of other college and university students than have begun discussion and plans for action concerning the possibility of the reinstitution of draft legislation. At the first meeting organized by Bowdoin Against the Draft (BAD), 80 students and five professors were also present.

At the most recent meeting of BAD, the group discussed plans for a protest involving Bates, Colby, the University of Southern Maine, the University of Maine at Orono and Bowdoin. The demonstration would be the first coordinated effort between Bowdoin and other institution of this nature that has taken place in recent history.

Prof cites discrimination

(*Colby Echo*) — An assistant professor of psychology at Colby College in Maine has charged that sex discrimination was a factor in a recent decision to deny her tenure. Diane Skowbo has filed a grievance with the college's Affirmative Action officer and a complaint with the Maine Human Rights Commission.

She issued a statement Feb. 18 claiming that the Committee on Promotion and Tenure voted 5-4 in favor of granting her tenure, but that the president of the college overturned the decision upon the recommendation of the dean of the college. She charged that she was treated differently in her review than white male candidates granted tenure at the same time.

The Middlebury Campus

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The *Middlebury Campus* (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Thursday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-2813. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the *Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The *Middlebury Campus* is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the *Campus*.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Middlebury students' overseas experie

By Judy Osborn '82

According to Assistant Dean of Students and Foreign Study Advisor Karl Lindholm, about 130 to 140 Middlebury students are studying abroad this year, of whom about half are on Middlebury programs. Of the remainder, about 50 percent are in England where Middlebury does not have a program.

While students who want to attend a Middlebury school abroad next year have already informed their respective departments, those wishing to study with another program recently had to submit their applications to the Programs Abroad Committee.

Vice-President for Foreign Languages Roger Peel coordinates Middlebury's own schools abroad. Commenting on the Middlebury programs, Peel said, "It's straight forward; we know all there is to know about them."

Peel explained financial, bureaucratic and academic reasons for going with Middlebury. He said that Middlebury financial aid does not apply to other programs, and that in bureaucratic terms, a student going with Middlebury "does not have to convince the committee of the value of the program" but has to show only "the necessary level of language proficiency."

Finally, Peel explained that through Middlebury, students "get the necessary linkage — all the parts work together. We have control over our own curriculum. There must be appropriate coordination between the academic year and the time spent abroad."

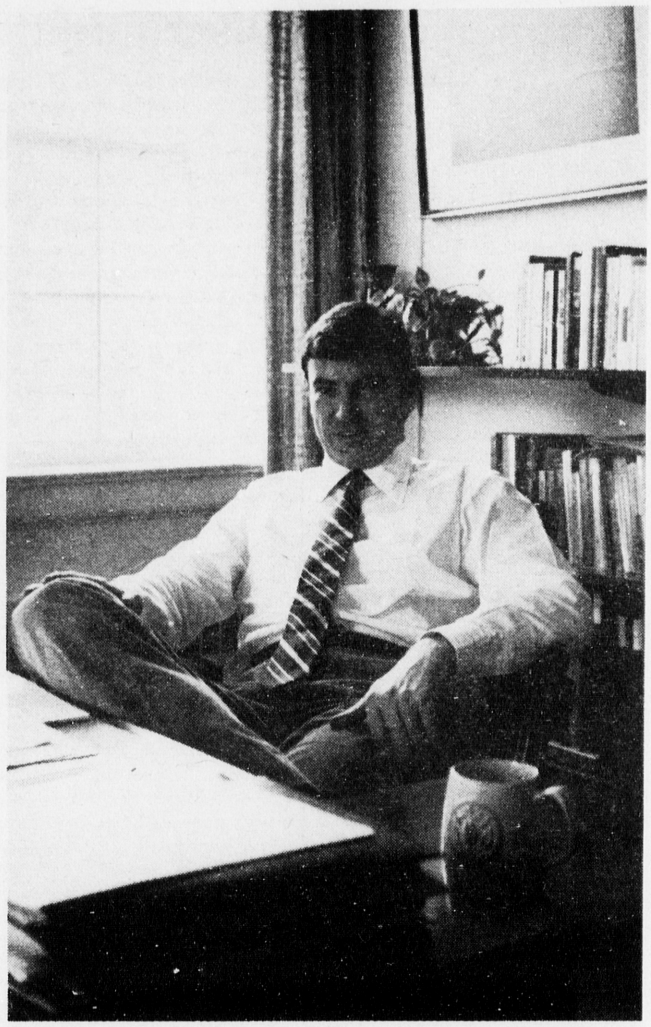
"However," Peel added, "going with another program is very often a good idea....If (students) can make a case, we have no objections."

The Programs Abroad Committee (PAC) is responsible for either approving or refusing credit for students who wish to participate in other programs abroad. Although Peel is not on the committee, he explained, "the concern in granting credit for other programs is based only on what we know...very often what happens isn't what the brochure says. We want to make sure nobody going abroad (ends up) in conditions which might produce difficulty. The experience abroad should be as meaningful as possible. The intentions are generous, although sometimes these things can be seen as restrictive."

According to Peel, the directors of the Middlebury schools abroad are chosen from not only the academic year faculty, but also the summer school staff as well as the staff of the school abroad itself. Peel said that the directors are chosen "based on their individual administrative experience," rather than on a rotational basis.

"Running a school abroad is a demanding job...to run it well we need an experienced director. So we're very careful on how we choose a director. The reason? The welfare of the students. We want to carefully and completely provide for it," he concluded.

Dean Lindholm commented, "Middlebury programs seem to be in general of high quality...it could be a real issue if people weren't generally satisfied." People who do not go with Middlebury's own programs usually have a good reason, according to Lindholm. For example, Middlebury might not have a school in a particular country or the student might be seeking a different setting.



Vice President for Foreign Languages Roger Peel said, "We have control over our own curriculum." Photo by Kate Kennedy '82.

In order to study on another program, the student must fill out an application for the PAC demonstrating a "specific and compelling" reason for his plan of study, according to Lindholm. The PAC itself consists of chairman Paul Cubeta, Lindholm, five other faculty members and three students.

"The experience abroad should be as meaningful as possible. The intentions are generous, although sometimes these things can be seen as restrictive."

Lindholm explained that before the committee even sees the application, the student must obtain the approval of his advisor, his major department's chairperson and, if the program is directed largely outside his major department, from "the on-campus department capable of evaluating the outside program."

Lindholm commented, "We're tough but we don't apologize for that. The application is rigorous and demanding...it takes a lot of energy. A student has to investigate and be committed to going....We'll send people abroad who have motivation."

Regarding Great Britain specifically, Lindholm remarked, "It's not easy to be accepted for a half-year in programs where they only teach American students." Lindholm cited the case of a program on which 42 students went to England in '76 and '77. The program, according to Lindholm, "was a real vacation...we got burned."

"It showed what can happen in England, if we're not careful...it caused a certain cynicism on the part of the faculty," explained Lindholm. "However," he added, "a student who talks to me won't be wasting his time...the Committee approves 90 percent of the applications."

Student PAC member Alison Osius '80 commented on the approval process, "Nobody likes to turn down a program. Often, however, the decision is appealed and that proposal comes back a whole lot better. More thought has gone into it, the person is more enthused than ever, and you know it's going to be a better experience for him. He will get more out of it."

Student opinion on the PAC varies widely. Osius herself stated, "When I was applying for a year at St. Andrews (in Scotland), the committee was familiar with the university's standards and passed my plan through with no comment, but best wishes."

Other students were more critical, however. Stephanie Artner '80, who went to Munich, cited the amount of "red tape" in the process, commenting "I was running back and forth between the German department and the Programs Abroad committee."

Connie Wilson '80, who studied in Peru, commented, "I don't think that they are particularly consistent. Sometimes they are quick, sometimes they aren't — sometimes without a whole lot of valid reasons. Everyone tells you different things...They fail to recognize students' needs."

Aware of these feelings, Osius responded, "Of course there are going to be people around who feel that having an application approved by the Programs Abroad committee is nothing more than a pain in the neck."

Because of the problems involved in going abroad on programs besides Middlebury's own, faculty and students from each language department were asked about their respective programs.

According to Chinese department Chairman John Berninghausen, "the situation in Chinese is different from the European languages. There is no program anything like a Middlebury Abroad Program in Chinese." Students do, however, go to Taiwan to study at four centers which, according to Berninghausen, are "established programs that I visited...I determined that these had standards high enough — they were of sufficiently high caliber."

Before going to Taiwan, Berninghausen explained students must have at least five semesters of Chinese. "We encourage students to take two or three courses besides language to prepare themselves for the experience — history, sociology-anthropology, religion, art, political science or literature—all having to do with China," he added.

He continued, "The philosophy of the Chinese department is that as much academic preparation as possible will be very useful to a student who is spending five to seven months living and studying in Taiwan."

"We're old-fashioned, hard-nosed....Credit is granted only after the student takes a diagnostic exam. We expect student's oral and written Chinese to be markedly improved — credit will be determined from that," Berninghausen concluded.

At the Mandarin Daily News Language Center in Taipei, Chad Mollica '80 studied "what I wanted to when I wanted to, according to what John Berninghausen would accept. It was a month-to-month thing." Mollica explained that he studied independently. "I was there with ten individual tutors...I paid them by the hour."

French department Chairman Simone Barenbaum admitted that although Middlebury has it's own program in Paris, "I would listen with great sympathy (to someone who says) 'I would prefer not to be in a big city.'" According to Dean Lindholm, another reasons for going on another program in France is the need to go in the fall. Middlebury's school in France offers study for either a full year or spring only.

Barenbaum commented, "We don't claim we have the very best program in Paris, but it's good." Therefore, Barenbaum added, students going on a different program "must choose something of comparable quality."

According to Assistant Professor of French Nancy O'Connor, France has recently changed its regulations affecting foreign students abroad. Students accepted for next year will have to collect a dossier to be sent to the French National Commission and then to the universities involved. Each dossier must include an official application to the French university, a transcript, a birth certificate, the results of a French proficiecy test and return postage.

According to Barenbaum, the new regulations are "a result of what has been happening over a

Soviet Church inside the Kremlin.

ences vary with different programs

number of years...economic conditions have become really tight, and with a student card, students get many benefits."

Ann Havinga '80, who went with Middlebury to Paris, stated, "Middlebury encourages going on its own program, (although) all programs are pretty much equal." Asked about the academics, Havinga responded, "We didn't have as much outside work, but we had time to travel and see things in Paris."

Art major Marion Reynolds '80, studied art history in Grenoble with Swarthmore since the Paris program did not provide the appropriate courses. Similarly, Judy Hart '80 studied in Avignon where there was "more of an option (for my) history major requirements."

The only other program in Germany that the German Department will approve besides its own in Mainz is the Wayne State program in Munich, according to Secretary of the German Department and Lecturer in German Connie Kenna. The reason, according to Kenna, is "we haven't found any others (programs) that are up to Middlebury standards."

While students studying German need only two courses beyond the 200 level to study in Mainz, students studying in Munich need three. Kenna explained, "When you're on a Middlebury program, we know the supervision and the courses. The other course aren't quite so good. Therefore, you have to be better in order to participate."

A student in Mainz, Teressa Costello '80 commented,"I got an awful lot out of it....There wasn't a whole lot you had to do, it depended on what you wanted. The work load is lighter...you're not spoonfed as much as here."

On the other hand Stephanie Artner decided to study in Munich in order to experience the "Cultural advantages of a big city." Artner described the program she attended as "well managed, (although) some people there couldn't speak German...there requirements weren't as stiff as Middlebury's." Artner concluded,"Nobody does much on a junior year abroad in comparison to a year at Middlebury."

Beginning with the fall semester of 1977, Middlebury has operated a semester-long program of intensive language study at the Pushkin Language Institute in Moscow. Previously, Russian students went on other programs in the Soviet Union, although none has gone since Middlebury's own program started, according to Department secretary and Lecturer in Russian Judy Olinick.

Commenting on the Russian program, Tricia Harvey '80 said,"We spent much more time in class and didn't have that much (work) outside of class. Soviet colleges aren't at all like American colleges." Harvey concluded, however, "Just being in Moscow, living in the culture, speaking the language is much harder than here. It's a lot of work."

Madrid is the site of Middlebury's school in Spain. However, many students want to study in Latin America, a plan which is possible provided students "select a program which is well organized," according to Spanish-Italian department Chairman Roberto Veguez. Credit for such programs is granted, Veguez said, after the student "brings a list of books he's read, an example of written work and the like" upon his return. He concluded, "We have to compare the catalogue with the reality."

Walter Washington '80, who studied in Madrid, explained, "There's not as much work there, but you learn from other things besides the book...you learn most of your stuff from experience. They don't stress the amount of academic work; otherwise, why would you be abroad?"

A student in Peru, Connie Wilson '80, responded, "I didn't want to go to Madrid because I concentrated more on South America. Spain isn't the only place they speak Spanish."On the academics of her program, Wilson responded, "The standards were pretty high, but you can run into a gut anywhere you go." Wilson also added,"Middlebury accepts your credits but not your grades. They want the standards to be as high as Middlebury's, but they don't accept the credits anyway."

Sophomores who want to go abroad next year have already applied for the most part and are in the process of being accepted. According to Lindholm, sixty nine students have applied for study abroad next year on programs other than Middlebury's , fifteen of which have already been accepted. The figure is "About the same as last year although the number may be down somewhat," according to Lindholm.

La Tuna, Madrid University singing group. Photo by Carol Thickstun '80.

Campus polls faculty

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the survey, questioned this assertion of suppression. He indicated that his junior status had not hindered him from speaking freely. Within his department, he said he did not feel any pressure to conform.

Another teacher indicated, "Good people will get tenure even if they are politically active and socially innovative.

The non-tenured faculty who submitted their surveys all indicated that suppression of junior faculty with regard to academic freedom exists. One teacher revealed, "Faculty are tenured because they 'go along and get along' in department politics, because they become close friends and tennis partners with tenured members of the faculty."

John Elder, assistant professor of English, commented, "I do think we have a two-class system potentially intimidating to the untenured."

In tenured Associate Professor John Hunisak's opinion, "Whether or not a climate of fear and anxiety exists, it certainly has given the appearance that it's true. If enough people feel that way, it creates that kind of climate."

One untenured professor who asked that his name be withheld observed, "When people get tenure, there is a significant change."

A non-participating faculty member commented, "Fear among junior faculty is most prevalent in departments where job markets are poor." He explained that such departments as English, the languages, philosophy, and history have few opportunities outside academia, while the sciences yield other possibilities.

The fact that Middlebury used less stringent standards in granting *de-facto* tenure in 1966 prompted one assistant professor, who did not submit a questionnaire, to say he thought the survey might insult older members of the faculty.

Tenure Keeps Faculty Lively

The position that "tenure keeps the faculty lively, alert, and young" elicited a variety of response. One participant wrote, "Tenure protects the bad at the expense of the good. Keeping people alert for 8 years so they can sleep for 25 years hardly seems like a good policy."

Elder commented, "I reject this approach to faculty vitality. It's like saying that the way to have a healthy orchard is to uproot most of the young trees at regular intervals."

Nancy O'Connor, a tenured assistant professor of French, said she felt tenure does keep the faculty dynamic. "Lively faculty tend to stay so. All faculty members do get old, alas, but not as fast as they do in other careers. I think the competition for promotions does encourage excellence."

Another tenured respondent agreed with O'Connor. "It helps, but I'd argue that a study of Middlebury's tenured faculty will show very little deadwind."

Tenure Attracts Good Faculty

The survey also addressed the belief that the tenure system gives job security which attracts good faculty and maintains competition. Tenured Professor of Economics John Craven remarked, "If we could define 'good faculty' and then compare enough tenured with non-tenured faculties, we might inch toward a generalization. It seems otherwise to be an acceptable intuitive observation." O'Connor supported Craven's position.

However, Janet Gilbert, a visiting faculty member in the music department, countered, "I do not agree. There are so few jobs in any field that the market will always be highly selective and competitive."

An anonymous source disputed tenure's ability to draw able faculty. He asserted, "Middlebury's tenure policy has not produced good tenured faculty, though tenure chances may be necessary to get good people to come." This teacher later explained that the College's fear of being 'tenured-up' will make it harder to attract talented faculty when getting such job security is improbable. He added, "More dollars would do a much better job of attracting good people."

The Review Process

With regard to the effectiveness of Middlebury's review process, most of the respondents agreed that the system requires reform. Elder said, "Reviews should be constructive, with specific suggestions for how teaching may be improved."

"By setting a high standard of excellence, and encouraging as many junior faculty as possible to reach it, we will have a more united faculty," he continued.

One faculty member said he advocated more rigorous standards for the first and second reviews, for the benefit of the institution and the individual. Another proposed holding public reviews of tenured faculty every four years to keep them lively and alert.

As a way to "prevent departmental politics from blackballing candidates," a junior faculty member suggested consulting sources outside the department, "*and making them count* sometimes even more than the opinions of the candidate's own departmental superiors."

The final point raised by the survey was whether tenure decisions relied heavily or not at all on financial matters. All those who answered the question asserted that money had little to do with the decisions. One respondent commented, "Baloney! It's the high standards of the rules that deny it."

Craven remarked, "In my own experience on the Committee on Reappointment, I don't recall a cash nexus entering into our deliberations."

Middlebury's Unique Situation

A non-participant in the survey offered his perceptions to the *Campus* as to why Middlebury experiences such trauma each time the Committee on Reappointment grants or denies tenure. The assistant professor said, "There tends to be more controversy over negative tenure decisions which weigh teaching more heavily than research."

He pointed out Middlebury's reputation as a teaching institution which places much less emphasis on research. "Where research is used, it is easier to agree about the quantity and quality rather than the efficiency of teaching," he explained.

The small community, in his opinion, magnifies the problems in that many assume personal opinions play a large role in determining a collegue's fate. "Everyone's perceptions come into play," and these people try to "construct conspiracy theories," the assistant professor proposed.

This professor concluded that since "any other quality institution has tenure," its necessity is justified here. "For competitive purposes, one must have it."

Arts/Entertainment

All Tap Revue shows energy, enthusiasm

By Donna Kinney '83

The All Tap Revue, an up-and-coming dance company, attracted an enthusiastic crowd of all ages to Wright Theatre last Thursday. The tapping troupe was formed in 1972 when Brian Jones rounded up some fellow tap enthusiasts among classmates at the Rhode Island School of Design. Soon, Jones formed a company that began giving annual performances. The troupe now includes five men and five women and has grown into a professional touring company.

The All Tap Revue presented Middlebury with a fun-filled spectacle of talented tap entertainment. Not only did the group propose to dance, they also sang and three of the female members — Dee Miller, Laurel Clayson, and Susan Boyce — introduced the opening number by singing the theme song "Happy Feet" in close three part harmony. While the melody of their voices couldn't match the rhythm of their feet, it nevertheless provided added entertainment to the show.

Following the vocal introduction, the entire troupe emerged dancing to the electrically charged, high stepping number, "Happy Feet," written by Jack Yellen and Milton Ager. The number was enhanced by the free wheeling motion of the women's full swinging skirts, and everyone stepped harmoniously in a great wave of energy. The song title was appropriate for it was evident to the audience that they did, in fact, have happy feet and sure enjoyed tapping them.

Director Jones then appeared on stage to introduce the group and to "get some basics out of the way." Despite his small stature, he immediately took charge of the theatre. As he presented his clever and amusing dissertation, he established a close relationship between audience and performers that was to carry through the rest of the show.

Apparently, this gave the rest of the troupe time to prepare for the next number — an elaborately and colorfully costumed version of "By The Beautiful Sea" written by Harold Atleridge and Harry Carroll. Once again, the trio emerged before the curtain to introduce the number, this time garbed in 1920-style swim suits to sing the song. This led into a playful ocean-side number, complete with beach balls, muscle beach guys, and flirting gals.

The music returned again with the entire company celebration of its arrival, "Well, Git it!" The first half of the program ended on an energetic up beat.

The second half brought more color, costuming and comedy. First, in "The Neptune Ballet" convincing sea fish danced to "The Blue Danube Waltz" by Johann Strauss. Among the aquatic group were two octopi, two lobsters, a jellyfish, a starfish, sea weed, and King Neptune himself. The costume creations were delightfully imaginative and the flow of dancing presented an under sea aura, as a woman who fell into the water was transformed into a mermaid.

This amusing plot led to still more hilarity in "Dans La Jardin," performed as the concluding episode in a radio ballet saga. After the broadcast of the background, the stage opened to a dancing drama between Susan Boyce, Brian Jones, and Laurel Clayson. The melodramic acting and facial gestures combined with a ridiculous storyline of two twins rediscovering each other by the matching rings on their fingers made this one of the most amusing pieces of the evening.

Next was "Flirtation Rag" danced to "Claimax Rag" recorded by Jelly Roll Morton and his New Orleans Jazzmen in 1939. The couple dancing was impressive as pairs performed wild jitterbug stunts including flips and twirls.

Brian Jones reappeared to slow down the pace with a song harking back to musical comedy days. His clear voice was perfect for "When June Comes Along With a Song," written by George M. Cohan. His used his voice to play with the forced rhymed and atrocious lyrics, and to play up every word. Even his feet played up the beat — at one point he danced off the walls.

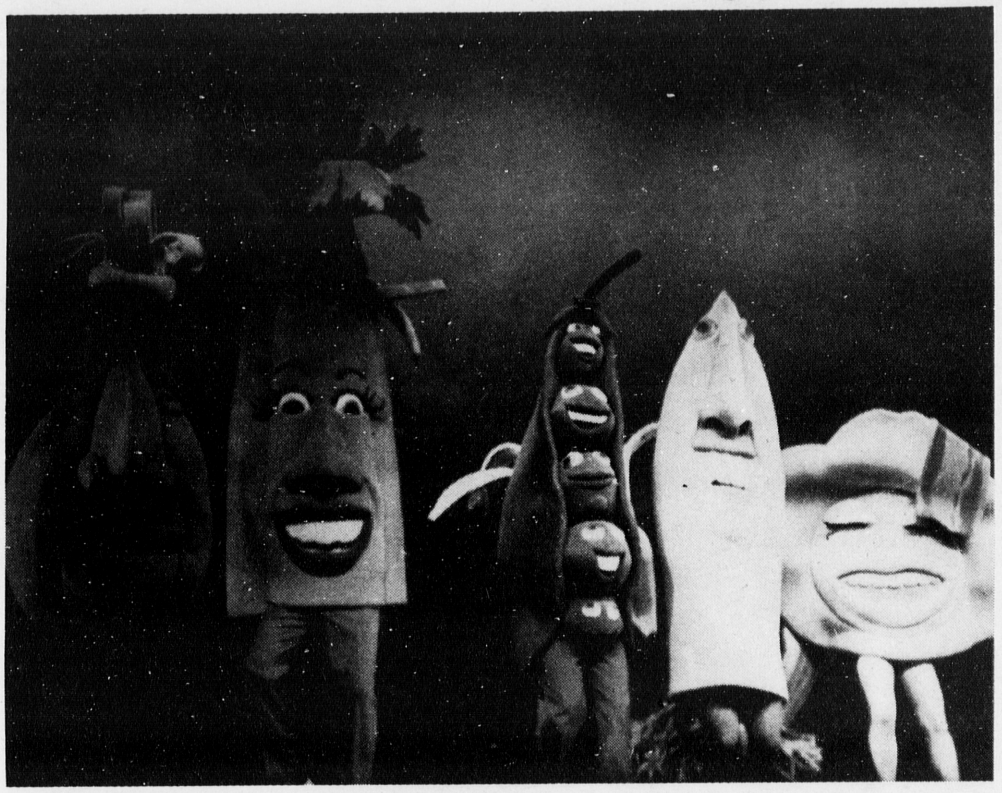
The finale was a wonderfully festive picnic — an elaborately costumed piece entitled "Food on Parade." As the music began, live food strutted across the stage, including a banana, a shrimp, a pea pod, a steak, an egg with a slab of bacon, a chicken wing, a tomato, a stalk of clery, and for dessert a slice of chocolate cake. The costumes were outstanding and looked edible. All pairs of legs that belonged to each treat kept harmonious motion and beat. (If you don't mind me saying so the steak was a bit of a ham.) Young and old in the audience united in their approval.

The next afternoon, Director Brian Jones taught a master tap dance class. He was amazing in manipulating the great masses, and the levels of dancers that flocked to McCullough gymnasium Friday afternoon. By the end of the hour and a half class, he had the whole class choreographed into a tap dance routine.

Jones demonstrated several basic tap steps that when performed by his little form, became breathtaking. He began with the familiar "shuffle" that people without dance experience are inclined to attempt. He then stepped through "Walking," the "Wing," the "time stop," and the "waltzclog."

After class I had a word with the great tap wizard. He said that Middlebury was the company's first out-of-state performance and that he didn't really know what to expect in the way of a reception. He added that although the stage in Wright Theatre was not ideal for tap dancing, he was pleased with the enthusiasm and enjoyment of the crowd. Concerning the broken tape he simply labeled the mishap as "adversity to be faced."

The All Tap Revue is surely on its way to a general and renounced acclaim as the nation's first professional dance company devoted specifically to the art of tap. They shine with three great assets — talented Director Jones, creative costume artist Jack Davenport, and their overall energy and enthusiasm. Time will bring the entire troupe's dancing to a dovetailed perfection and if they hold on to that tap loning spirit Middlebury could be but a "time step" in a tapping trek to stardom.



All Tap Revue vegetables perform the "Food on Parade." Photo by Jenny Stanley '83.

Director Brian Jones performs "Tiger Rag" last Thursday. Photo by Dorsey Milot '81.

Bathers celebrate beach visit. Photo by Dorsey Milot '81.

Visiting Consort performs modern works

The New Music Consort, one of this country's leading ensembles dedicated to the performance of 20th century music, will present a concert of works by Pulitzer Prize-winning composers at Middlebury College's Mead Chapel, this Saturday, March 22, at 8:15 p.m. The program, part of the Middlebury College Concert Series, will include works by Mario Davidovsky, Elliott Carter, George Crumb, and others.

The Consort, formed five years ago, consists of 16 outstanding instrumentalists dedicated to the performance of 20th century music on the highest level. During the past five seasons, the Consort has performed over 150 contemporary works of all genres, 20 of which were written for the ensemble.

The group presents an annual series in Carnegie Hall under the auspices of The Carnegie Hall Corporation. They have recently been the recipient of a special grant awarded by The National Endowment for the Arts and a touring grant from The National Endowment for the Arts to help in the presentation of concerts and workshops of twentieth century music throughout the country.

The Consort has helped to bring into focus an important and influential period of contemporary musical history. Their repertoire ranges from Ives, Gershwin, and Copland through such younger composers as Charles Wuorinen, Harvey Sollberger, and Donald Martino. The instrumentalists have been referred to as "models of musicianship," and their concerts have been called "cultivated, finely wrought and...inspired."

Admission is $1 or Series ticket. Tickets will be available at the door.

The New Music Consort will perform 20th century music at the College on Saturday. Photo by Gerry Goodstein.

Lovers to show this week

By Betsy Snow Hickok '83

Lovers and Other Strangers, a comedy directed by Middlebury sophomore Mitchell Cohen, will be presented as a part of the Spring Theater Season. The play consists of a series of vignettes investigating the nature, and the second nature, of love.

In five brief scenes which take place in several apartments in New York (but could probably be any dorm on campus), the audience is presented with relationships ranging from a couple's first night together, to a fiance's doubts as his marriage draws near, to a thirty-three year marriage of bliss that perhaps was not so blissful after all.

Cohen, a theater major, directs the play as a part of a 500-level project. His talent includes all aspects of theater. Many will remember his portrayal of Dennis in the recent production of *Smaller Heartaches*; and as the second part of his current project, he will be writing a theater piece.

Cohen calls *Lovers* "an experiment in complete entertainment." To enhance the play's original five-part concept, he has incorporated a four-piece singing group into the script to provide a musical bridge between scenes, and generally "tie the show together" for the audience. He emphasizes the importance of simplicity in his concept. With an informal set, hand-made posters, and actors and actresses who function as stage hands when not actually performing, Cohen seeks to produce an atmosphere of spontaneity in his show, of creating "something from nothing."

Cohen chose *Lovers* for a number of reasons. Most simply, he said that he felt its comic nature would balance out a season which will include a number of more "serious" productions. Moreover, he felt that such a script would enable him to cast students with a range of theatrical experience, giving him the chance to work with beginners as well as more seasoned performers.

In spite of the cast's diversity, Cohen has worked to achieve a special relationship among cast members, and between actor and director — a unity that is very valuable to any performance. When questioned as to how such a varied cast responded to the direction and authority of a contemporary, Cohen stated simply, "My cast is wonderful."

Lovers and Other Strangers will be presented March 21, 22, and 23 at the Hepburn Zoo. People are asked to arrive early so as not to miss the pre-show music. Tickets are available at the Wright Theater box office during school hours.

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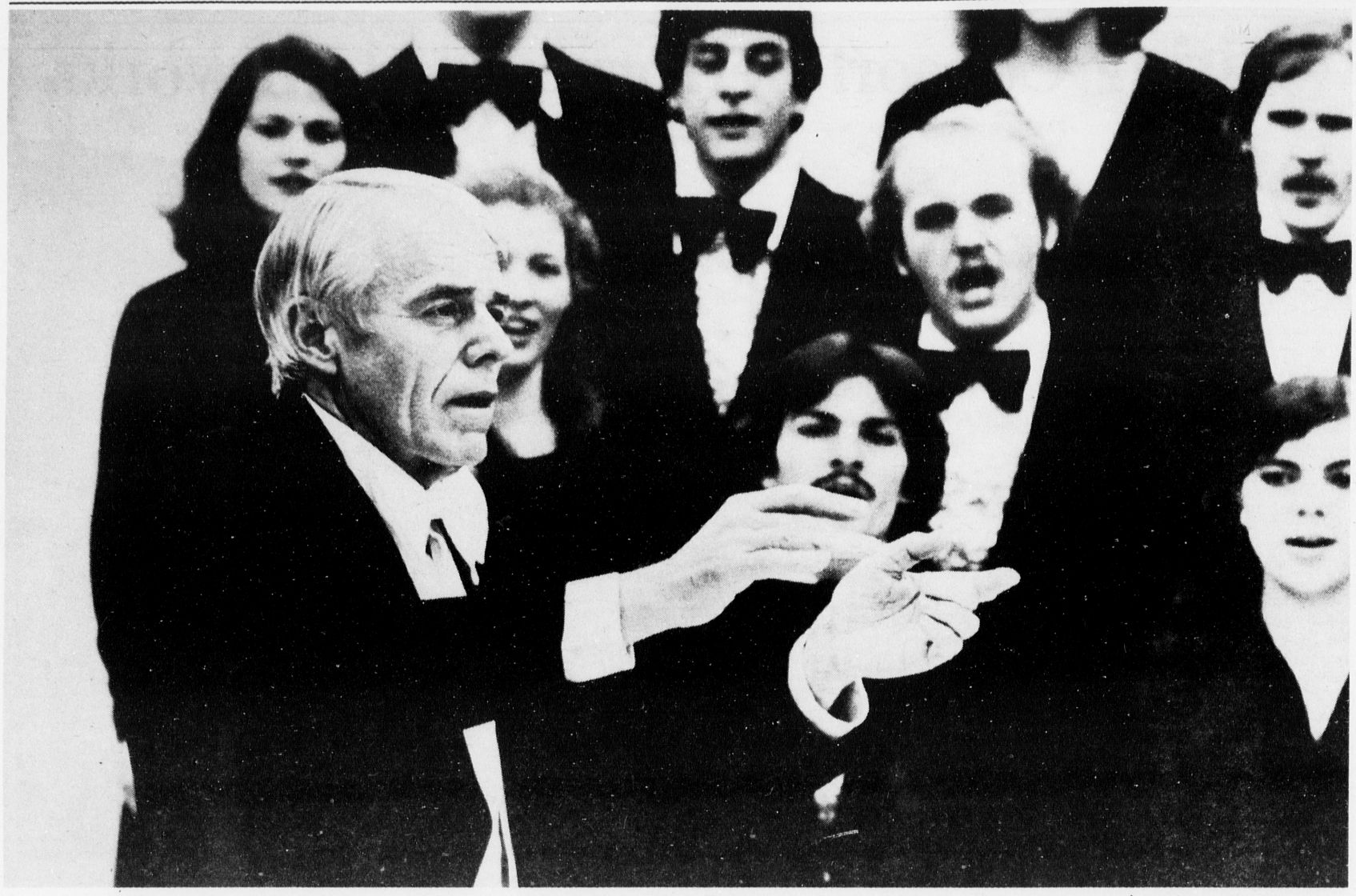

Robert Fountain and the internationally acclaimed University of Wisconsin Choir sang sacred and secular works from five centuries last Monday night in Mead Chapel.

Hurley to present *Yggdrasil*

By Beth Cleary '83

Karen Hurley is the visiting professor of theater who replaces Douglas Sprigg, on leave for this spring and next fall term. She is currently teaching acting and directing classes, and will be presenting *Yggdrasil* later this spring, an intriguing play based on mythologies and the "basics" of communication and human interaction.

Hurley brings to Middlebury a great enthusiasm and wealth of experience, rooted in her background in stage, film, television, repertory and other performing media. Sha hails from the west coast, where she has performed a variety of roles, from Titania in *A Midsummer Night's Dream*, to Mrs. Hummel in *The Basic Training of Pavlo Hummel*.

Children's theater, Robert Benedetti's "open theater" techniques and 20th Century Fox films comprise Hurley's diverse background. She and a fellow actor developed "The Poetry Playhouse," a thriving theater for children. With Robert Benedetti, she studied a daily 10-hour regimen of exercises and the development of her role in *Everyman*. Hurley's work in films has included the role of Mrs. Dorset in *Burnt Offerings*.

Hurley finds the work that she and her students are doing in the courses and on *Yggdrasil* fascinating. "I like Middlebury," she said. "I like the earth here, it's vital. And I think the art the students do here is vital...the Johnson building, WRMC. I'm from Oregon, where people care about the earth. People care here, too, and there's time here to care...to *be* in the earth."

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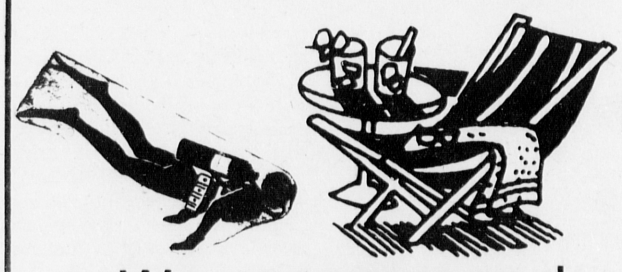

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MAD II polls students on college issues

By Dale Murphy '82
and Malik Mufti '81

Last week an MAD II distributed an opinion poll to all College students. The results of the 565 responses indicate a basis for further development of student voice in major college issues.

Approximately two-thirds of those responding to the poll did not approve of the present tenure system, and an overwhelming 87 percent favored more student input in the tenure decision process. There seems little doubt that there is dissatisfaction with the present system, of which less than 10% approved.

Students admit their ignorance about many of the issues. For instance, the questions on the comprehensive fee disclose one of the most clear-cut student complaints. The vast majority do not understand how their money is spent, and feel that the administration is obliged to more fully explain their expenditures.

The last five questions were designed to determine the general role students believe they should play in decision-making processes. Three-quarters of those responding voiced the perennial complaint that they were not satisfied with administration response to student opinion. In addition, they weren't satisfied with general student response to college issues. Nevertheless, a majority favor student evaluations of the college president. The response to the last question says it all — 80 percent want more student power.

There are certain weaknesses in the questionnaire, including a possible bias in respondents, who in answering the poll, are more likely to feel strongly on various issues, especially student input. The poll attempted to determine general moods rather than specific proposals. The responses were significant; they generally reflect the views of the entire student body.

Efforts will continue to promote more student awareness and involvement in college issues. MAD II is not yet a formal organization, rather a loose collection of people with similar interests. The group plans to approach various student and faculty interest groups with these results and to obtain a consensus of their ideas.

The goal of MAD II is the formation of a broad coalition of individuals, who will then draw up a list of demands to be formally presented to the administration. They believe that legitimate student demands should be met, and that the realization of these demands lies in the unity and determination of students.

MAD II leaders may be contacted through college box numbers 3741 and 3197.

Student Poll results

1800 polls distributed, 563 responded.

1) Do you approve of the present tenure system at Middlebury College?
Answers: 546 Yes: 8.5% No: 67% Don't Know: 24.5%

2) Would you favor increased student input in the tenure decision-making process?
Answers: 563 Yes: 87% No: 7% Don't Know: 6%

3) Are there enough women and minority faculty members who are either tenured or eligible for tenure?
Answers: 532 Yes: 12% No: 43.5% Don't Know: 44.5%

4) Do you think the faculty of Middlebury College receive adequate compensation?
Answers: 534 Yes: 13% No: 31% Don't Know: 56%

5) Do you understand the distribution of your comprehensive fee?
Answers: 541 Yes: 17% No: 83%

6) Does the administration have an obligation to further detail its expenditures?
Answers: 520 Yes: 83% No: 8% Don't Know: 9%

7) Should Middlebury College maintain its Geography Department?
Answers: 524 Yes: 78% No: 3% Don't Know: 19%

8) Are enough creative writing courses offered in Middlebury College?
Answers: 526 Yes: 10% No: 53% Don't Know: 37%

9) Do you think that students of any major should be allowed to concentrate in creative writing?
Answers: 556 Yes: 74% No: 15% Don't Know: 11%

10) How valuable do you think fraternities are at Middlebury College?
Answers: 549 Very Valuable: 36% Valuable: 28%
Somewhat Valuable: 22% Not very valuable: 10%
Not Valuable: 4%

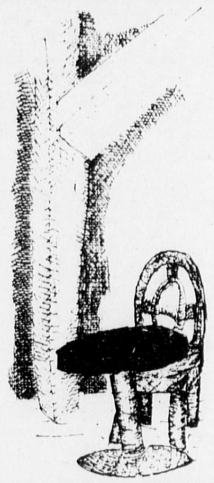
11) Do you think that there should be student evaluations of the president of Middlebury College?
Answers: 542 Yes: 56% No: 32% Don't Know: 12%

12) Do you feel student representatives adequately communicate student desires to the administration?
Answers: 540 Yes: 20% No: 32% Don't Know: 34%

13) Are you satisfied with administration response to student opinion?
Answers: 541 Yes: 10% No: 77% Don't Know: 13%

14) Are you satisfied with student response to college issues?
Answers: 540 Yes: 18% No: 69% Don't Know: 13%

15) Do you favour more student power in the decision-making process?
Answers: 553 Yes: 80% No: 8% Don't Know: 12%



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Bret Bero '81 (left) and Jim Miller '81 are co-leaders of College Young Republicans "leaning right." Photo by Scott Kissinger '80.

Republicans organize

By Andy Kleit '82

Jim Miller '81 and Bret Bero '81 announced this week their plans to create a Young Republicans Club on campus. According to Miller, the goal is "to start an organization devoted to providing an opportunity for members of the college community to identify with and participate in general Republican concerns."

Miller hopes that the organization will spark student participation in politics and foster student support of particular Republican candidates.

He plans to organize forums for debate on Republican candidates and their positions and said that guest speakers will complement the program. In addition, Miller said he hoped a local Republican group might supply valuable contacts for students interested in working in their state and national Republican organizations.

An attempt will also be made to find students interested in running for a delegate position on the Republican National Convention. Most of all, says Miller, "It would give politically interested people a chance to interact with one another."

Miller is optimistic about the group's prospects. "We expect, and have already gotten, good feedback. Anyone who is Republican-minded should be interested."

Miller claimed that the College is anything but apolitical. "The presidential campaign and John Anderson's visit to Middlebury have sparked an interest in politics." He noted that during the Vermont primary there was a large amount of activity on campus for Republican Presidential candidates Bush and Anderson.

Miller concluded, "there seems to be an atmosphere conducive to starting a Young Republicans Club." He also announced that he has taken steps to contact the Republican National Committee.

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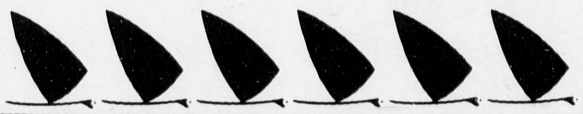

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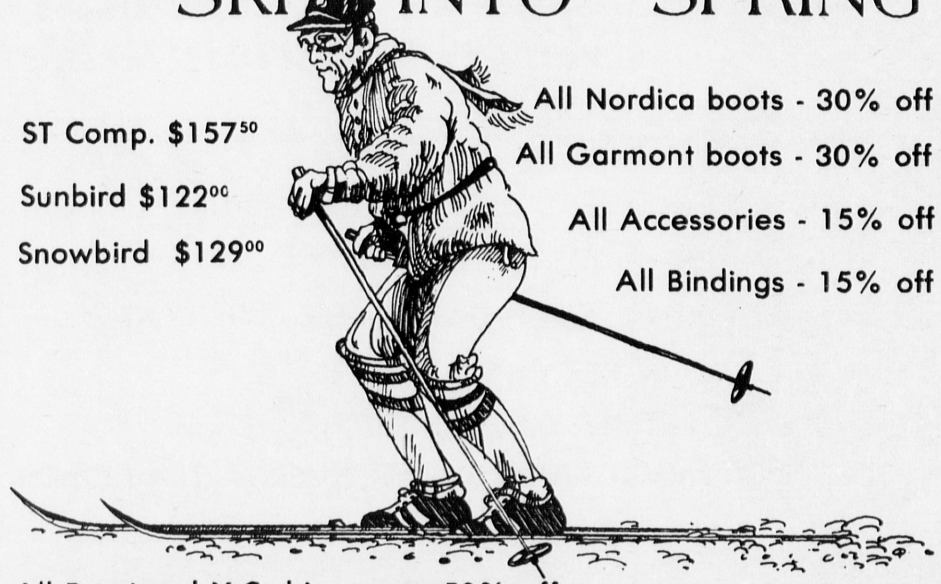

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Sports

Many coaches and players in New England would like to see some changes in NESCAC. Photo by Tom Unger '82.

Inside sports this week: a look at the New England Small College Athletic Conference

Administrators cite strength

By Paul Maselli '82

Is the New England Small College Athletic Conference merely, "nose in the air lunacy", as Boston Globe sports writer Bob Ryan once called it? Is NESCAC a conference that restricts recruiting, limits post-season play and deprives the student-athlete in general? According to Middlebury's administration, the answer not too surprisingly, is no.

Middlebury President Olin Robison, who served as NESCAC president last year, said that "I think that the policies and concepts that NESCAC stands for are wholly appropriate for us to identify with. It is unique in American higher education. It is a good thing for Middlebury, and I am pleased that it exists."

Assistant Dean of Students Karl Lindholm, who played both basketball and baseball in his years as a Middlebury student, and coached high school sports for ten years, said,"I think NESCAC is great. It makes Middlebury a more attractive place".

Athletic director G. Thomas Lawson also lauded NESCAC philosophy, although not quite as enthusiastically as Robison and Lindholm: "I feel that the original idea, to relieve pressure on the student-athlete, makes NESCAC a very good thing for Middlebury. We are the last bastille of pure athletics".

The complex NESCAC agreements can be easily summarized. Limits are placed on practicing, scheduling, and post-season competition. There is no recruitment of athletes per se and no publishing of conference records or standings.

Perhaps the word "conference" is inappropriate here since there is no commitment to scheduling among the ten member institutions. There is no NESCAC home office, no NESCAC budget, and not even a NESCAC telephone number. All this is directed at relieving pressure from the student and keeping athletics pure and in the proper perspective.

"We are not here to make pale copies of major university sports, who in turn are making pale copies of professional sports," said Robison. He feels that having no scheduling commitments and no publishing of conference rankings keeps Middlebury from approaching this level.

Robison also feels that the limits placed on post-season play work to relieve the pressure that both playing a sport and taking a full course load can have on the serious student: "Post-season play can become a series of porgressively recurring competitions. A person involved in that, even if he has enough time to put into academics, can often be distracted and find it hard to concentrate on studies."

Lindholm added that, "NESCAC puts a necessary limit on sports, otherwise, they could get out of hand." On post-season play, he commented, "I hate tournaments! They're great for the fans, but too disruptive for the athlete that takes his schoolwork seriously. Also they take away from the integrity of the season. Your team can win a lot of games and have a great year, and if they lose in some post-season tournament, they are upset and disappointed, often forgetting what a great season they actually had."

There is some disagreement about the value of inter-NESCAC play. Lawson said,"I don't know if having an actual conference with scheduling commitments would be so bad. That is, I don't know that this would necessarily add pressure to the athlete, or that it would put too much emphasis on athletics." He said he feels that scheduling commitments among the conference members would assure strong and fair scheduling for all the teams.

The ski teams at Middlebury are an apparent contradiction to the philosophy of NESCAC. They compete in division I, and they ski in post-season competitions (the NCAA and AIAW meets) that are not regulated by NESCAC, and directly conflict with classes and exams. However Middlebury's position in NESCAC is not unique, as other member schools have Division I teams in skiing and make exceptions for crew and sailing. Robison explains,"Skiing has a special status with regard to NESCAC. It was simply agreed that since we already had established traditional commitments in skiing, with the Snow Bowl and other facilities, at the time NESCAC was conceived, that the program would continue to exist."

Technically, the skiers do fall under NESCAC rules to a limited extent. Individual performers, like skiers, runners, or swimmers, if they qualify for certain post-season events are allowed to compete as individuals. If the skiers then make specific time cuts, then all the individual scores are added up for each Middlebury skier, and this is considered the team score.

However, to the casual observer who does not know about this tenuous loophole, it still can look like a contradiction in policy. All three administrators insist that skiers receive the same treatment as any other student, athlete or otherwise, at Middlebury. They must complete all their academic commitments, and they receive no more aid or special treatment, financially or otherwise, than anyone else at Middlebury.

NESCAC: quest for excellence?

By Steve Riley '82

Wesleyan University coach Herb Kenny told an anecdote about a recent student-athlete.

The Cardinals had an outstanding basketball team that year, one Kenny felt could do well in the NCAA campionships. However, according to league rules, Wesleyan was not allowed to compete. Later that student told Kenny that he could not have participated anyway, because he had to finish a research paper that he had been working on for two and a half years.

White was quoted more bluntly in *The Boston Globe* as saying "Penn and Princeton go to tournaments. And I suspect thay care about academics."

How much time would national tournaments take away from academics? Two weekends at the most for team sports, and the seasons wouldn't overlap very much at all. As Murphy concluded, "I can live with later starting dates for pre-season practices, but even if we were allowed to compete, we would still be two weeks behind everyone else who started their programs two weeks earlier."

> "The policy is totally incongruous with our academic philosophy...the student athlete is not given a chance to excel."

This incident is what the initials NESCAC are all about.

It is why Middlebury can't compete for a national championship in any sport except skiing. And it is what many coaches, players, and fans throughout New England would like to see changed.

Generally stated, the purpose of the New England Small College Athletic Conference (NESCAC) is to keep the ratio of athletics and academics in proper perspective on the division III level. Middlebury presumably joined NESCAC in the interest of preserving this academic-athletic excellence ratio.

One rule which is often the subject of controversy is the post-season tournament structure. Section V, part C states: "Participation in regional tournaments during the academic year shall be limited to events played on college compuses...provided such tournaments do not extend more than seven calendar days beyond the Saturday of the final week of competition." The team members and coaches vote on a certain tournament invitation, but the college administrations have the final say and the presidents have the final vote.

What is wrong with this philosophy? Many people cite the overemphasis and oversimplification of the academic aspect. Hamilton College coach Tom Murphy remarked, "I don't believe the educational part of the rule. Not only would a chance to participate for a national championship take very little time away from the educational process, but it would be a great learning experience in itself."

Bates College coach George Wigton feels tournaments "would be well worth the time away from classes which is overplayed anyway."

Tufts University coach George White is a bit more outspoken, noting, "The policy is totally incongruous with our academic philosophy. We are promoting excellence in academics, and are continually telling students to maximize their potential in this area. We do not do this in athletics and the student-athlete is not given a chance to excel, and the situation is potentially dangerous in developing social mores."

Another injustice in this system is that individuals are allowed to participate in NCAA championships while teams are not. The obvious overriding factor is that an individual can make up his mind about academic-athletic priorities, while in a team situation he would be under heavy pressure to compete.

This policy "sells the student short," according to Bowdoin College coach Sid Watson. Amherst College coach Dave Hixon stated, "The system is plainly incompatible."

The ambiguity expands when one considers the protection of specific sports by distinct schools in the league, according to activities in which they annually excel or emphasize due to certain geographic and other considerations.

No one can deny that Middlebury, Williams, and Colby all have fine skiing programs, and as a result they were written into the charter as immunities to the post-season tournament provision. Similarly, Trinity College protects its interests in crew by having the Henley' Regatta authorized and Tufts protects sailing in the same way.

It is doubtful that anyone would want to deny these teams their rights, but at the same time it is blatantly a contradiction to govern student-athletes in team sports by a different standard.

It is apparent that the sentiments of the majority of those associated with small-college athletics and NESCAC appeal to the call for excellence of the member institutions. It seems unfair to deny a coach and team who have worked so hard the chance to prove themselves. Kenny and Hixon explained that "The chance to play in such an event may come along only once in a lifetime."

Although the recruiting, financial aid, eligibility, and even scheduling and practice regulations appear to be a fair measure of keeping athletics and academics in their proper ratio, some additionial shortcomings arise.

There are no league standings, statistics, all-star teams, or inter-

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NESCAC: the athletes speak out

By Paul Scheufele '80

The Middlebury College lacrosse team was ranked tenth in the nation in Division II-III at the end of the regular season in 1978. During the three previous seasons, the team had won the ECAC Division II-III crown and it had received NCAA tournament bids from the 1976 season to the 1978 season. For three consecutive years it rejected those bids.

It was not the decision of the players or the coach of these teams to nullify the opportunity to compete against other teams of outstanding calibre throughout the nation. The Middlebury lacrosse team stayed home and dreamed about experiences that might have been because Middlebury College is a member of the informal conference known as the New England Small College Athletic Conference. NESCAC made the terminating decision for them.

The New England Small College Athletic Conference was founded March 21, 1971 and was revised on May 25, 1975. Its purpose is to establish programs in intercollegiate athletic to be kept in harmony with the essentially educational purposes of the member institutions. Its effect on athletics at Middlebury College has been representative of most other NESCAC institutions. "Initially it affected Middlebury football under Coach (John) Anderson," said Athletic Trainer Dick Waterman. "He was starting to recruit on the road until NESCAC was formed."

John Anderson, currently the successful head football coach at Brown University, was impeded from recruiting high school football players from their respecive high schools by Section VI.A. of the NESCAC guidelines. NESCAC terminated the recruiting practices used by Anderson, and it prevented what could have been an advancing policy of recruiting and athletic demands at Middlebury College.

Skiers can compete in the NCAA's, but no one else can. Photo by Dorsey Milot '81.

A quest for excellence?

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NESCAC post-season tournaments in team sports. Trinity coach Dan Doyle and Middlebury coach Russ Reilly both agree that providing this type of publicity would increase the prestige of the league and provide an adequate means of striving for excellence. As it stands, NESCAC is a league with many rules and few methods of fostering excellence.

The need for some revision of NESCAC stands out like the proverbial sore thumb. What it promotes in some areas it denounces in its policies on post-season competition and the overall notoriety of excellence.

As Williams College coach Curt Tong asserted, "We (NESCAC) are all member-institutions of the NCAA and derive our athletic livelihood from that group. We should strive to support the NCAA as members."

Until the league presidents get together and listen to coaches, fans, and players, who appear more sensitive to the needs of the conference than the executives may ever become, the quest for excellence wil be in vain.

As a result, everyone involved will continue to be much worse off

However, the informal conference is in its tenth year of existence and, as has been the case for the past several years, athletes are questioning some of the principles of NESCAC. Peter Price '81, co-captain elect of the 1980 Middlebury football team, considers the NESCAC to be, for the most part, acceptable: "There are some negative aspects, such as restrictions on post-season tournament play. On the whole, it is a good system."

Price's opinion is reiterated by many of the College's athletes and coaches. "I agree with the whole idea of it," said assistant football, hockey and lacrosse Coach Duane Ford '78. "My heart says it would be great to go to a national tournament; but my mind says that there would eventually be too many recruiting violations." Ford captained the 1978 Middlebury lacrosse team; he was a member of four ECAC Division II-III lacrosse championship teams and two Middlebury football teams (1976 and 1977) that were ranked number one in New England Division III.

Another fear that provoked the establishment of the post-season tournament clause, besides increased levels of competition and possible recruiting violations, is unwanted athletic notoriety. These three products of national tournament participation are closely related. Participation in a national tournament may present an incentive in athletics not conducive to a purely amateur status that the NESCAC institutions intend to maintain. The ability to compete for a national crown could eventually lead to recruiting violations and illegal scholarship funds.

However, Eric Kemp '80, tri-captain for the 1980 Middlebury lacrosse team and a starter on the 1978 team, cites a fundamental flaw in the NESCAC policy that contradicts the notion of purely amateur athletics: "All the philosophy at Middlebury is to find your limits, to reach your potential in athletics and academics. But as a team, we're not allowed to do that. My sophomore year (1978) in lacrosse we weren't tested by our opponents and the NESCAC didn't allow us to be tested on a national level."

Kemp does not agree with the NESCAC rationale behind post-season tournament restrictions, nor does he agree with the fear of recruiting violations: "The advantages of NESCAC are not for the athletes. I don't care what team I play on Saturday or how much it recruits. The amount of preparation time is the same for me, and that is the time that I don't have for academics. On a personal level, the restrictions of the NESCAC do not help me as a student, but they do hurt me as an athlete."

Kemp's insight is valuable because it addresses an entity long since lost in the NESCAC debate, the athlete himself. Jim Grube, head lacrosse and assistant football coach, expresses a similar concern for the athlete: "Individually, I can accept and support the rules behind NESCAC and if I couldn't then I wouldn't coach here. However, I sympathize with the athletes who can't satisfy a natural desire to go their furthest in athletic competition."

The individual athlete in all NESCAC schools is the one to suffer from the system. Faulty academics, as some administrators might suggest, are not inherent to athletic participation; and the extra week of practice required to compete in a post-season tournament is not going to take serious claims on an athlete's academic standings. "I don't agree that a few days off campus at the end of a season is going to interfere with an athlete's grades," said lacrosse tri-captain, Andy Nestler '80. "You're old enough in college to plan out those time commitments," he continued.

A dichotomy has emerged among interpretations of the post-season tournament clause. The NESCAC ruling, supported by the College administration and a majority of the faculty, attempts to de-emphasize athletics and to promote academics. There is an implicit sense that these two aspects of college life cannot function harmoniously. However, the athletes, who generally agree with the NESCAC policies, support the contention that athletics and academics are not conflicting interests. They are interests that can and should be developed together.

The irony of the entire conflict is that regardless of restrictions on post-season tournament play, Middlebury's appearance in newspaper polls is enough notoriety to put the school in the athletic spotlight. However, the recruiting standards of the college have not been escalated and it is doubtful that the players on championship teams have sacrificed their academic standards. What has been sacrificed though, and what will continue to be sacrificed for so long as post-season NCAA tournaments are restricted, is the athlete's ability to reach his limits. Uncertainty about one's own potential is the penalty to be paid for being the best among few.

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Preview of spring sports

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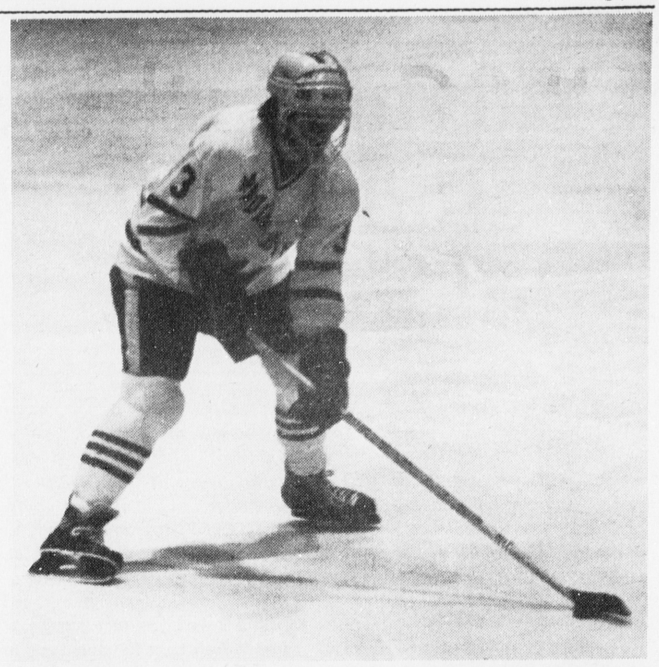


Photo by Lee McShane '82

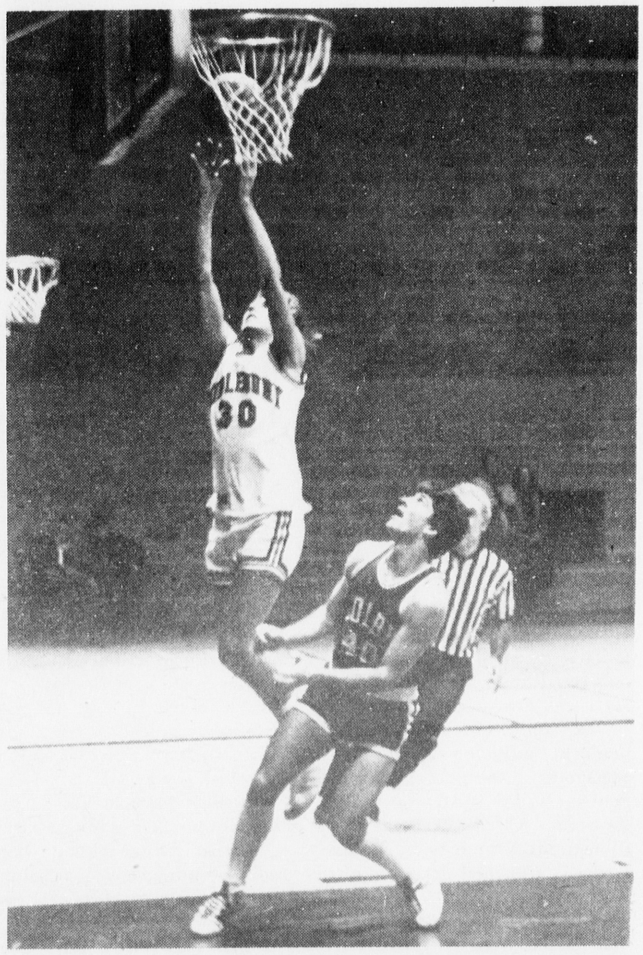


Photo by Tom Unger '8.

Seasons in the snow

The 1979-80 winter sports season produced varied results. Clockwise from upper left: co-captains Dani Shaw '82 and Alice Tower '81 display the AIAW intercollegiate skiing trophy; Frank Nelson '80 was a mainstay for Panther hockey which made the ECAC semi-finals; Freshman Eain Hackney was a bright spot in a rebuilding hoop season; Tom Calcagni '82 displays his form in NCAA ski-jump; and high-scoring Nancy Gaden '83 led the females to a winning basketball season.

Photo by Lee McShane '82

Reactions vary on student drinking here

By Joe Cosgrove '83

Is there a drinking problem at Middlebury?

"It's no problem," answered one anonymous freshman. "It's one of the things we do best." Said another, "The problem is just as bad here as it is in my living room at home."

Many agreed with one student who claims that "It's normal under the pressure of college. I don't think it's out of proportion as an outlet."

One scholar, who wished to be identified under the pseudonym of Brandy Alexander, asserted, "I don't think there's enough drinking at Middlebury." Brandy A. complained that too much work prevents her from partying as often as she would like. But she still manages to find time to journey to the Rosebud or the Alibi.

"I have the best time downtown," she explained. "Half of my drinking is done there and the other half is done before going downtown to get psyched for going downtown."

Others, however, are conscious of drinking problems on campus and are becoming increasingly concerned with their own habits. I know I drink too much," said one such student. "And I'm a lightweight!"

Another complained that excessive use of alcohol destroys the social scene at Middlebury. "The only socializing at parties is in the keg lines," she protested.

A number of students cited a prevalent attitude among their peers to drink solely for the sake of getting drunk. Administrative Assistant Karen Reynolds attributed this attitude to the "status symbol" associated with being a "big partier."

Andrew Factor '83 reasoned that "If what the *Campus* says is true, that sex is on the decline at Middlebury, then it's no surprise that drinking is on the rise."

While some students see vandalism as the results of innocent pranks, many connect alcohol abuse with vandalism at the College.

Peter Price '81 said that "In some cases, alcohol is responsible for vandalism problems on campus. I think in the fall there were a few unfortunate incidents all occuring within a short span of time, exhibitioning displays, tree falling, and physical altercations...the Dean's response (to such incidents) has been fair so far, but shouldn't be carried to extremes in the future."

The issue of alcohol abuse at Middlebury had never been brought into the open until three years ago, when a group was organized to address the topic. Its goals were to identify student alcohol-related problems and to confront barriers of community resistance in discussing the issue.

Last year an organization called Alcohol Awareness met weekly as an open forum for the discussion of alcohol problems. One of its achievements was to set up a program to educate freshmen on the effects of alcohol abuse. AA had an organizational meeting two weeks ago to recruit vounteers for the freshman education program next fall.

According to AA member, Kathy Pimlott '80, the main function of the organization is "to make people aware of how drinking behavior can affect themselves and others."

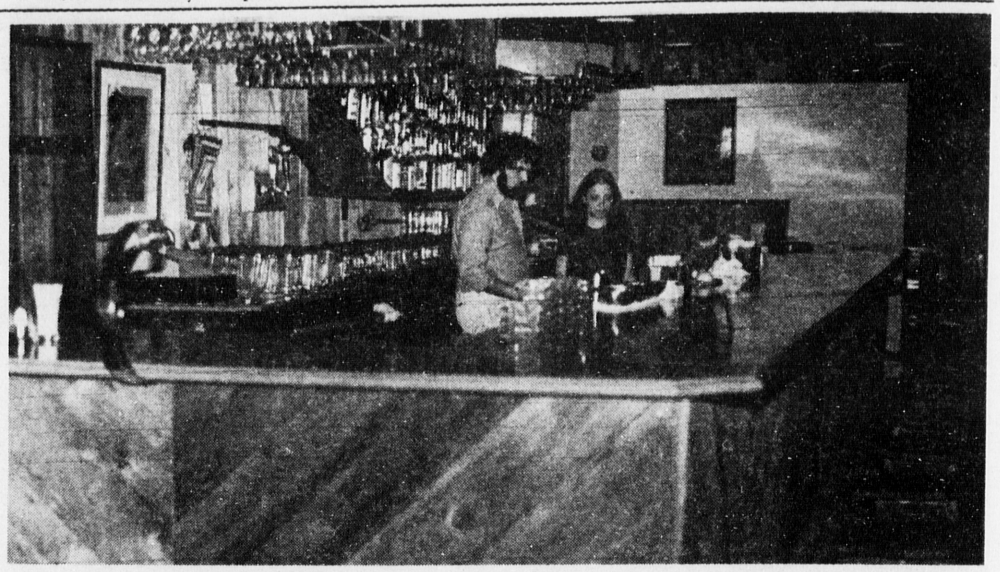
Director of Counseling Services Gary Margolis, an active participant in the group, said that he has noticed a behavioral change within the college community since AA's inception. According to Margolis, "More people coming to counseling are concerned with talking about their friends' and family's drinking problems."

Margolis said that he does not "consider the problem as a student problem" but as "a community wide issue." He defined a student with an alcohol-related problem as one who drinks in excess because of problems in relationships, and poor performance in school work. "Very few students are clinical alcoholics," he added.

Neither Margolis nor Pimlott called the problem at Middlebury a widespread or dangerous one. Both said that drinking was a natural phase in a college student's life, one way to relax and have fun.

However, Margolis and Pimlott said that they are concerned with "the kind of drinking that leads to destructiveness and inconsiderateness, and where one doesn't have the ability to think, feel and act."

Is there a serious drinking problem at Middlebury? Reactions range from serious to ridiculous, and no consensus emerges as to the extent of alcohol-related problems on campus. Most Middlebury students, however, can perhaps find revelation in freshman Max Alley's time-worn phrase, "I'd rather have a bottle in front of me, than a frontal lobotomy."



The Alibi bar is a popular social gathering area. Photo by Scott Kissinger '80.

Geography fate still unclear

continued from page 1

and for employing three additional teachers to administer the new curriculum.

Earlier this year, the TRC denied a permanent fourth member to geography. Hanson said, "We're not being unreasonable. We don't perceive that we can run our curriculum set last year and teach all the majors without four people." He viewed the lack of a four member department as one of the "unkept promises" of the administration.

"It's like applying to Middlebury and being given a four-year scholarship. You're funded for the first year, but half way through the second year, you're not sure you'll get it for the third or the fourth," said Hanson.

He said he perceived the key issue to be the differing interpretations of the Ad Hoc Committee recommendation by the administration and the geography department. Churchill added that he sensed "a fundamental lack of support and commitment to geography."

Nicholas Clifford, vice-president for academic affairs, offered the administration's view of its commitment to any department. He commented that on a permanent basis, "the College is not committed or uncommitted to any department."

Clifford added, "Geography is not top priority, but it is not low priority either. Cutting a department is always painful."

Russell Leng, dean of sciences, told the *Campus* that, in his personal opinion, "Geography makes a positive contribution to the curriculum." Clifford added, "Geography obviously is very attractive to many kinds of students coming here and this gives the College strength."

Nonetheless, Clifford observed, "If all the geography teachers left next month, we would have to consider ending it." Leng, similarly, saw problems if the College was notified of resignations late in the year. "If (Hanson) left suddenly, the College wouldn't be able to replace him in an emergency."

In the event that Middlebury encounters such a situation, Leng said, "The College has a commitment to all geography majors. If we ran into serious problems in which all the faculty left in August, we would still be committed to next year's juniors and seniors. This would be a two-year commitment after which it would cease."

In the event of several resignations, Leng said that no action has been taken to recruit new faculty. Hanson indicated that colleges and universities often run advertisements for potential openings to start up the machinery of recruiting. But Leng indicated that he did not support such action. "You get fewer responses to potential ads. It is better to wait until things are certain," he reasoned.

He went on to explain shortcomings of the College's current status. "The later in the year, the greater the difficulty in recruiting a qualified geographer." But, Leng also added, "Having an incompetent is worse than having no one."

Hanson made a similar comment at a meeting called by geography majors to inform all involved with the department of the latest developments. He said, "The worst thing is to give geography a half-life existence."

Glick also offered his opinions. "Geography for twenty years has been a second class citizen. We're not willing to put up with that. We don't think our students are second class either."

Clifford indicated that a second-rate department would be unacceptable, but he added, "We can do very good things with a limited amount of people." Both Clifford and Leng pointed to the College's limited resources and the difficulty in determining how to utilize them most effectively.

Clifford explained that colleges and universities will begin to suffer the effects of declining numbers of college bound students. According to Leng, "There are no plans to reduce the faculty," but in the face of these problems the College will not hire more faculty.

At the conclusion of a recent student organized department meeting, David Mandell '80 proposed student action to communicate their opposition to any attempts to terminate the department. "I think I've been betrayed," he said. "It's time we got together. We all know it's a good program."

Students plan to write letters to administrators, trustees and alumni in an effort to rally support for the department. Approximately fifteen students indicated a serious intent to transfer should the administration fail to recognize geography's importance.

Many majors said they felt threatened by the situation. Mario Barrette '82 questioned, "Am I going to be able to major in geography?" Tom Unger '82 reflected, "It's a shame that the administration and the TRC feel that geography doesn't have a place at Middlebury College." Finally, Sam Dickey '82 added, "Middlebury cares more about money than students."

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Economic Professor Michael Claudon, no longer a clandestine sheep farmer at Middlebury College. Photo by Gordon Wallace '82

Claudon doubles as sheep farmer

By Laura Spain '82

"It was all Horace Beck's fault," explained Michael Claudon, professor of economics, when questioned about his identity as a sheep farmer. Claudon, who grew up in the suburbs of San Francisco, said that he never had much real experience with animals before 1973, when Beck, professor of American Literature, encouraged him "to get a few sheep just to keep the lawn well-mowed."

Although he didn't realize it at the time, Claudon's purchase of four ewes and a ram at Beck's advice was the beginning of quite an involved operation.

Three years later, according to Claudon, he had too many sheep for his property in Addison. With the purchase of ninety acres in Weybridge, on the Otter Creek, he began his farming career — largely on a trial and error basis.

Claudon said that through reading books, talking to people, and simple everyday experience, he began to realize the amount of time and dedication needed to raise sheep. He bought a tractor and a haybine and began to grow and harvest hay to feed his flock. This year for the first time, he expects to have a surplus to sell.

Claudon and his wife, Shirley, constructed all the buildings on the Weybridge property when they moved there four years ago. There's a house, where they live with their young boy Paul, an octagonal barn, and a large equipment shed. The barn is necessary, Claudon explained, but not often used. "It is much healthier to feed the sheep outside," said Claudon. "A trick to raising sheep is not to invest in buildings."

Claudon added that there are times when a barn is needed, especially when the ewe is lambing or when there is a terrible storm. "But sheep are tough animals, and the rams never go inside — there's a lean-to for them if the weather gets really rough," he remarked.

Claudon raises sheep for both shearing and slaughtering. Slaughtering is a very difficult time, he admitted, but is financially necessary to keep the farm on its feet. Claudon said that he does all the slaughtering on his property because it would be too expensive to have someone else do it.

Although he has shearing equipment, Claudon said he is not yet experienced enough to do his own shearing. The shearing process takes place in May, and each sheep yields an average of eight pounds of wool.

After the wool is packed up, Claudon joins in a wool pool formed by the Vermont Sheep Breeders Association. Most sheep raisers in Vermont belong to this association which guarantees wool brokers a certain amount of high grade wool each year. All the wool is gathered at the Randolph Agricultural Center in Randolph, Vt., and auctioned to the highest bidder.

Claudon not only cares for the daily needs of his sheep but also is experienced in trimming feet, giving inoculations, worming and lambing as well. Claudon explained that he has his ewes lamb in the winter to avoid parasites, since the young lambs pick up infection easily. In addition, his less rigid winter term schedule permits him to get up the three times a night often necessary during lambing.

Claudon is also experimenting with breeding. Joshua, the best of his two rams, is of a breed called the Finnish Land Race which, according to Claudon, has been a pure breed for nearly six hundred years. The only real advantage to the Finnish sheep is that they inherit a tendency towards multiple births, he explained.

Claudon is breeding this strain with sheep of the Suffolk breed, which trend to grow very large. He said that a cross between the Suffolk and Finish Land Sheep should result in multiple lambs which grow to be large, mutton sheep.

To keep predators away from his flock, Claudon has Sam, a big white dog. Already 100 pounds at 11 months, Sam lives, eats and sleeps with the sheep for the sole purpose of protecting them. Claudon explained that, unlike a German shepherd or a collie, Sam has no herding instinct, an instinct which can very often cause a dog to harass a flock.

Sam is an Italian dog, a marimma abruzzi, one of three foreign breeds recently imported for use by American sheep farmers. "The most dangerous predator," Claudon declared, "is the neighbor's dogs." There are a few coyotes and wild dogs, he added, but sheep are most often killed by domestic dogs.

"There is no financial profit involved in my business," Claudon asserted. "The farm pays for itself — feed, machinery, and depreciation on buildings." He maintained that although the farm may yield an economic profit eventually, he is benefiting from its theraputic value already.

Claudon said that for him, sheep farming provides an escape from the academic world and a chance to learn about new things from a wide range of people.

Claudon is clearing woods on his land to create more pasture with a future target of 50 ewes in mind. He cited the rich history of sheep farming in Addison County, explaining that it was famous in the early 1800's for its fine flocks. "I believe it is coming back," he concluded.

Field House ups security

By Todd Summers '82

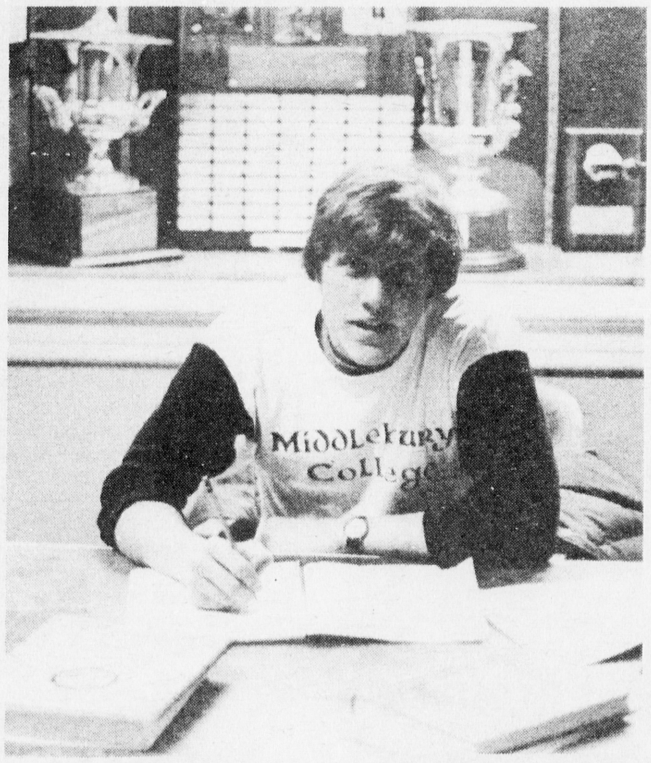
Citing a fear of accidents and potential litigation, the Administration has proposed a tighter security system for the Memorial Field House.

The problem, according to Steven Rockefeller, acting Dean of the College, is that unauthorized persons have easy access to the Field House. He explained that if one of these unwelcomed guests is involved in an accident, the school might be held liable.

According to Rockefeller, students would be required to enter through the main entrance and present their college I.D. to a student monitor. He said he hopes this system will limit access to Middlebury students, faculty, and staff.

Gil Amaral '82, one of the present Field House monitors, agrees that the present system is lax. He emphasized, however, that "as it stands now, there's not a big problem with town kids."

Amaral said he feels that the system proposed by the administration will be effective, "as long as the people working are practical. It wouldn't make sense to send some kid all the way back to his dorm to get his I.D. if you know he's a student."



Field House Monitor Chip Clark '82 hard at work.

Rockefeller pointed out that, if the Trustee Athletic Policy committee concur, the change will provide many new jobs for students. In addition to the door monitor, each shift will have one or two students patrolling the Field House.

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Search begins for new residents and JC's

By Christopher White '83

The first signs of spring will soon be upon us, bringing green grass and warm weather, the sweet essence of flowers and birds singing in the beautiful blossoming trees. And it will be the time for the selection of new house directors and junior counselors.

The first indication to prospective upperclassmen were applications distributed in college mailboxes.

I went in search of the perfect JC. My investigations eventually led me to the office of Erica B. Wonnacott, dean of students. As a freshman, I recognized her immediately by the picture in my "New Faces" book and the secretary's pointed finger. Miraculously, she agreed to see me and I went into her office.

I asked her what qualities are sought when selecting JC's and house residents. She replied that the interviewers, two deans and one student, look for something resembling a mature, self-confident person, a person able to relate to others but also one who is willing to function in a position of authority, even though his peers may despise him for it.

Specifically, a JC is a volunteer advisor to freshman. The counselor can provide peer counselling and can be a friend any who appear lost.

Peter Duncan '80, a JC last year, found the job rewarding. He said that despite the fact that all his friends went abroad, he found new friends in the freshman class. Now that his old friends have returned, he seems to have a plethora of them.

A house resident, by contrast, is responsible for the condition of his or her dormitory. He is responsible for the physical condition of the dorm. He must account for such things as "lost" lounge furniture and is responsible for collecting money for any damage done to the building by wayward students.

He also must make himself available with the master key to save those absent-minded students who lock themselves out, or for those who just need to lock themselves into storage for several hours.

House directors receive forty dollars a month in upperclassman dorms, while the less fortunate in freshman dorms receive fifty dollars a month. The extra ten dollars compensates for personal injury.

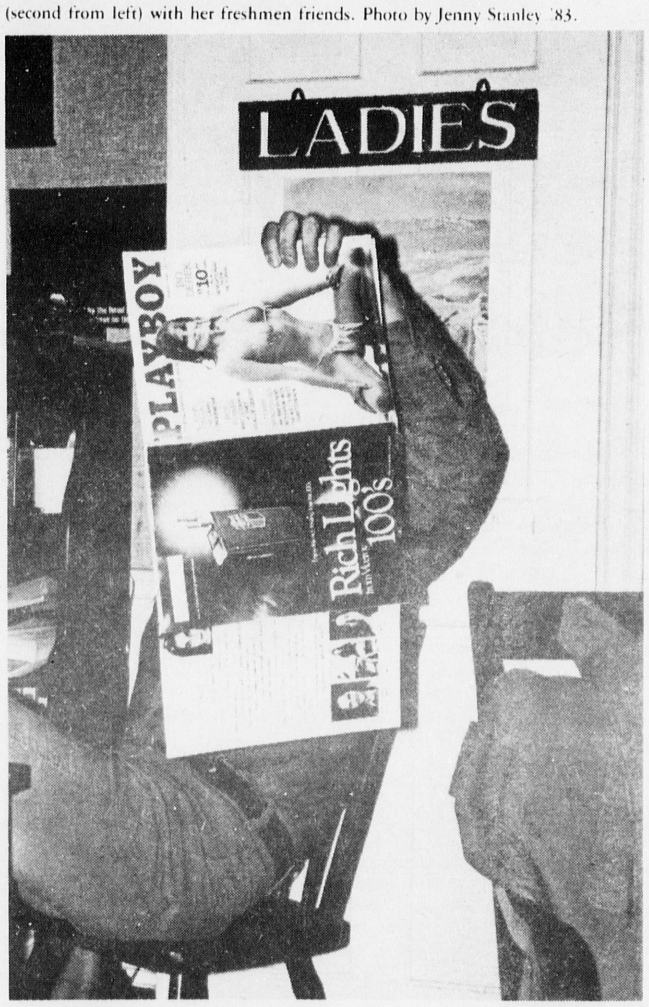
Taking all this into consideration, I went in search for the perfect dorm resident. My search didn't take long and it led me to the second floor of Pearsons. His name is Bill Davis, Super Resident! His unending service and happy face provide great comfort to those humble and lucky inmates of the stately dorm on the hill.

When asked how much they appreciated Big Bill one hall member replied, "No comment," while another answered, "You don't say anything about a man with a cast on his arm." The man is considered by some as a legend in his own time.

Dean Wonnacott mentioned that approximately 80 people applied for 30 JC positions and approximately 50 juniors requested 27 residents slots. It appears to be almost as competitive as applying to Middlebury.

The results of the interviews, which began this week, will be out before spring break when the grass is green, the ground is one big mud slick and the birds sing happily in the trees.

Allen Hall JC Betsey Hughes '81 (second from left) with her freshmen friends. Photo by Jenny Stanley '83.



Quiet in the dorm, sometimes enforced by house directors, is essential to efficient and productive study. Photo by Lee Adams '80.

House Director Gordon Weider amuses a resident. Photo by Lee Adams '80.

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Correspondence

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ministration's failure to fully support a strong Geography department not only affects my present plans, but also clearly jeopardizes my future. I, for one, cannot see how a strong and healthy department is to survive this present situation. To have a discipline that is so popular and yet only allow for three teaching positions (planned for next year) is difficult for me to comprehend. This will only lead to a second-rate program. In the past couple of years the Geography department has been shaped into a well-rounded and first-rate program, under the leadership of Mr. Perry Hanson. I felt that by coming to Middlebury I would be able to be a part of this first-rate department. I'm now finding out I was wrong and the fault is not the department's. This makes the value of a Middlebury degree in Geography a very real issue. Does one stay at Middlebury where the administration clearly does not support the Geography Department, or does one look elsewhere for a program that is of equal quality to Middlebury's current department? The administration must realize that Geography is an asset to the College's curriculum. The Geography majors do support their department and are only asking that the administration do likewise.

HAROLD MCKAY '82

English dept intelligence

TO THE EDITOR:

Gosh, I'm convinced! If 93 percent of all English majors receive honors, they must be smarter and more diligent than the rest of us!

Respectfully submitted,

LEE ADAMS '80
BIOLOGY DEPT.

Play director responds

TO THE EDITOR:

As director of the play "Of A Different Kind" and a novice in this creative endeavor, I have found it most beneficial to listen with an open mind to the complaints, critiques, and constructive criticisms proffered to myself and those involved in the production. Not once have I found it necessary to defend any positions in the play, nor its meaning, but after reading the review I felt it necessary to clarify several points.

First off (and most crucial to the entire action of the play), I'd like to inform the reviewer that Queens, the setting of the play, is no more a "suburb" of New York than is the Bronx. Rather it is a borough of New York City. As a result of her naivete in regard to the locale she may have had trouble "finding credibility...in those harsh streetwise scenes." However, it is incorrect to assume that the author, (Gerard, *not* Gerald Bossard) had trouble with these scenes or their credibility, in as much as they were based on fact.

Secondly, the reviewer in no uncertain terms states that Sarah, the girlfriend, experiences "disillusionment" at contemplating the murder of Terry, her boyfriend. The review goes on to say that Sarah is led to a "nihilist outlook." Lastly, the reviewer claims that Sarah reacts to the murder by assuming that "...if the father thought so little of him, then Terry was equally worthless (in Sarah's mind, it is implied)."

I have directed this play, watched and analyzed it for eight weeks, and I can definitely assert that no point in the play does Sarah contemplate the murder of Terry at all, much less give any indication of a nihilistic outlook. Quite on the contrary, Sarah is leaving New York City with Terry because she has found an escape; a way out that will open a positive outlook for both herself and Terry, away from the degenerative influence of the city. With their planned escape a reality until Terry is shot, and the final curtain, I see no way to rationalize a conclusion that Sarah finds Terry "worthless," in her final estimation.

Finally, I note that the reviewer observed that the author "failed to cast any light on the age-old problems contemplated in his script." I direct the reviewer to the final line of my director's note in the program: "The point is the story, the questions and the answers lie only within the audience."

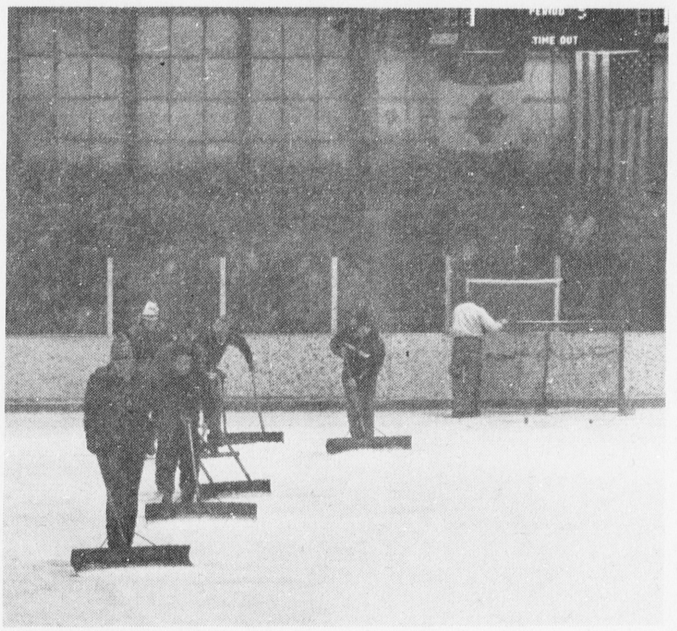
"Of A Different Kind" is the first effort of a novice playwrite, directed as the first effort of a novice director, played by a cast with only two experienced actors, and the rest novices. It was a bold undertaking from which all of us learned. Our rewards came not only from the newly gained experience, but from three sold-out performances and three warm and appreciative receptions.

I could elaborate greatly on the structure and style of the review given this play, but in as much as the reviewer is also a novice, I merely offer a piece of constructive criticism which I hope she will take into mind in her future endeavors.

Do not try to emulate the style of the great critics of theatre and the arts who have many years of experience and obvious success under their belts. Rather, start from the ground level and work with an open mind. Don't look merely for faults, or for meaning that transcends the bounds of the audience, particularly when there is so much more to be seen.

I wish you success with your future reviews and I hope you can be more perceptive and constructive to the people who will most appreciate it — those involved in the work being reviewed.

KEN CARLTON '81
Director, "Of A Different Kind"



Following the demise of the Zamboni, several students attempt to imitate this great ice machine. Photo by Dorsey Milot '81.

A Funeral for a Friend

By Peter Campbell '82

The time has come to mourn the passing of a loyal and trusted friend. I come here to praise Zamboni, not to bury him. For the untimely demise of Zamboni is the end of an era; an era marked by smooth, clear ice, and happy, contented skaters. As a great historical figure remarked upon the death of Louis XIV, "it is, as if an old oak tree, which had been standing for so long, was suddenly uprooted."

We all have our own special memories. The beginning...Middlebury had grown impatient with the problems of the student shovel brigade system, and was demanding change. The Athletic director relented and placed an order to a little known firm. Within a month, Zamboni arrived, heralding a new age in ice maintenance.

Zamboni was an immediate success. His quiet competence and stolid temperment earned him acclaim from rink rats everywhere. Yet, to the general public, Zamboni kept a low profile. He went virtually unnoticed, though thousands benefitted from his work.

By the time Zamboni reached his middle years, he was an institution. Throughout those troubled years, Zamboni was a settling presence through the inconsistencies and vagaries of life. Zamboni coiuld be counted on to chug across the ice, day in, and day out. Hockey games, ice shows, and general skating were taken in stride. When interviewed after a particularly hectic Carnival weekend, Zamboni merely remarked, "Another day, another dollar."

Suddenly Zamboni found himself in the autumn of his years. It became difficult to start up in the morning and difficult to remain alert while on the ice. People began to take notice of his poignant struggle to keep the ice in good shape despite his ailments. The blinking red lights on his panel told it all. Fans turned out in droves to watch this four wheeled bundle of will and determination do his job.

And now he is gone. Yet in our grief, we can look back upon his very special life, and comfort ourselves with the memories. I myself often find myself looking back at Zamboni at a hockey game in his prime.

...The last skater has left the ice. The rink stands quiet, save for a few muffled conversations. Suddenly two large doors swing open, revealing the softly humming Zamboni.

He gently eases onto the ice. The crowd, with nerves jangled by the hockey game, watches, relaxes. Zamboni begins to glide across the ice. The first corner is swept cleanly. As he turns, he finds his rhythm. Zamboni picks up speed, moving faster, faster, hurtling around corners. The chips and ruts glower in fear, as Zamboni-strong, proud, moves on. And, as quickly as it had begun, it is over. The crowd settles down. Zamboni has done his work.

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SUMMER JOBS - ESPECIALLY WORK/STUDY STUDENTS
MAYHEW, a program for low income New Hampshire boys, located on a 55 acre island in a central New Hampshire lake, has residential staff openings in its summer component. Positions include General Counselors, Health & Emergency First Aid Counselor, Crew Rowing/Sailing Counselor, General Activities Counselor, and Cook.
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Announcements

Brimstone gives dinner

On Sunday, March 23, from 5:30-8:00 p.m., the Brimstone Coffee House will sponsor a casserole dinner in the Chateau dining room.

Tickets will be two dollars or the supply of one casserole or dessert. Children under ten $1.00.

There will be a green salad, coffee, tea and bread provided. We hope to have some dinner music also.

And remember — all proceeds will benefit OXFAM for Cambodian relief. Please come — bring a friend (or a family of friends). If you know in advance what you would like to bring, please contact Laura Feeney at Porter House, 8-6916 or Box C2444.

We hope this will be a quiet time for students and faculty to share dinner and ideas. Feel welcome to bring a bottle of wine!

BSU sponsors dance group

The Afro-American Dance Company of Indiana University will be performing in Wright Theatre on Sunday, March 23 at 8:00 p.m. The performance is sponsored by the Black Student Union.

The 18-member dance company combines black dance styles of African, jazz, tap, modern, ballet and contemporary.

The company's director and choreographer, Iris Rosa, possesses both the Bachelor of Science and the Master of Science degrees in dance and physical education from Indiana University.

They have performed for public schools, colleges, universities and civic organizations throughout the midwest, southeast, and northeast.

Pancake feast held Sunday

The 17th Annual Knights of Columbus Pancake Breakfast will be held Palm Sunday, March 30th at the K.C. Hall.

Menu includes Orange Juice, Pancakes, Sausage, Bacon, Vermont Maple Syrup, Coffee or Milk.

Servings start at 8:00 a.m. and continue to 12:00 p.m. Public invited. Tickets can be purchased at the door. All the pancakes you can eat. College Students most welcome!

Singer, pianist perform today

This afternoon, Wayne Dalton, baritone, and Edwin Lawrence, pianist, will perform Franz Schubert's "Die Winterreise."

The Thursday Series concert is free of charge at 4:15 p.m. in Mead Chapel. All welcome.

Draft discussed at symposium

The immediate danger of registration has passed but there is still a need to educate students about draft alternatives. What did not occur last month may well occur in the near future.

On Saturday, March 22, there will be a symposium entitled "War and You: Positive Alternatives to the Draft". A panel of six speakers will present alternatives to active duty. Richard Blake, a Vietnam War veteran, and Assistant Professor of physics Richard Wolfson will speak on their experiences in the military.

Assistant Professor of English John Elder will offer positive alternatives to the draft. Honey Knapp, a former draft counselor, will discuss his time spent visiting conscientious objectors and draft resistors in prison.

Bill Sessions, a lawyer and a Middlebury College graduate, will talk about the legal rights of conscientious objectors and people in the military. Finally, Bill Grassie '79, who has spent time working in Washington, D.C., will speak on national security and the draft.

Each speaker will give a short presentation followed by a question and answer session. There will also be time for an informal discussion with all the members of the panel. As an extra treat , the play by De Maupassant entitled "La Mere Sauvage" (the untamed mother) will be presented by the Bread and Puppet Circus.

The symposium will begin at 9:30 a.m. in Proctor Lounge, and will run for approximately three hours. Everyone is encouraged to attend.

MCAB features concerts, movie

This weekend, MCAB offers a wide variety of activities to the college community. Friday night at 8:00 p.m., Muddy Waters will perform in Mead Chapel. Tickets are only $6.50 with an I.D. to hear the jazz and blues musician. Tickets are $7.50 at the door.

Saturday night, the musical-comedy "Paint Your Wagon" will be shown in Dana Auditorium. It stars Lee Marvin and Clint Eastwood (singing, no less!) and starts at 7:00 p.m. and 9:30 p.m.

Also on Saturday night, Loose-Caboose will be performing in McCullough Gym from 9:00 a.m.-1:00 a.m. This evening of good music and dancing can't be beat for only $2.00.

Conference on abortion

A College Conference on Ethical Perspectives on Abortion and Euthanasia will be held on Friday, April 25, sponsored by the Department of Religion. The purpose of the sessions is to encourage reflection on ways ethical decisions are made by concentrating on two contemporary issues.

The conference will be at the Alumni House and Conference Center. All members of the Middlebury College Community are welcome to attend. The program encourages participation from the afternoon lecture and panel discussion.

Reservations for the dinner between the lectures is required and must be made by Wednesday, April 2 - BEFORE SPRING VACATION. For dinner reservations please contact Mrs. Evelyn Palmeri, Religion Department, Munroe 122, or 388-7024.

Hot Cross Run race Sunday

The Middlebury Recreation Department has announced the first Annual Hot Cross Run and the Bunny Hop Road Race. The Hot Cross Run will be a race along paved and graveled roads for 5.9 miles. The Bunny Hop will be on paved roads for 2.2 miles.

The race will be Sunday, March 30 at 1:00 p.m. Racers are to report to the Municipal Building. There will be no shower facilities available. There will be a $2.00 entry fee and post entries will be accepted. For more information or registration form, please contact the Recreation Department at 388-4041.

'Peace, Chaos' subject of talk

"PEACE OR CHAOS-WHAT'S AHEAD FOR AMERICA" will be the subject of a public discussion on March 22 at the Montpelier Conservatory. Concerned Vermonters are urged to gather informally for one-to-one and small group conversation about a broad range of issues generally relating to American foreign policy and national war preparation.

The gathering will help pool the skills and information needed to make sense of the news and to get some inspiration with which to productively affect our own future. There is no charge, and coffee and tea will be available from noon to 4:00 p.m. Drop by.

Classifieds

PERSONALS

ROBS — Congrats on number 20. Time for wrinkles and arthritis to set in. We know that senility already has. Love Ya

Happy Birthday Sam. Love, Anna-Lee

JO-LYN — All the time I thought your eyes were pink from conjunctivitis. Thank God for leash laws!! Chubby Cheeks

Hey Mikey — Meet me bi cripple creek. Let's boil some cabbage down to celebrate 6 months since the Lithuanian-French Alliance — Twinkie

Hey Laura S., Love your gills and fins — will you accomodate??? Sined: J & A, inc.

Leave for a week and look what happens. You know two nicknames and a pair of drawers. That limits you to a small group. Sign reply. Hildegard.

Dear Miss Lili — Nice job on the courts this year. We must keep gabbing! Delightful! Love Wally

W² — You'll be 19 soon — Happy Birthday!! SPD

Roothie — Happy 21st — Stop bye for a birthday beah. J.D. & Melissa

Book Sale Math Thief — I'm not interested in your name, I just want the money or the book please.

If you see a naked cartoon ski poster, please return it to Atwater North first floor for REWARD! — It was stolen.

SRC — Your nostril are quivering again. BEWARE: That's the aborigine love call. Just imagine, thousands of screaming pigmies, all eating boild magenta mile for dinner *(ED NOTE: We couldn't read the copy on this one!)*

Robbie and Cal, Dudley Digs "Earth, Wind and Fire" Love you, Boabs.

RUTH E. — Not to fear; the one and only TA has long been on the list.

HEY LAKESTER — Have you found your navel yet? A Very Concerned Citizen

MR. KELLEY — Is that in response to Deranged's ad, or are you merely shedding your winter coat? A Competitor.

Avant-Gard Discophiles — The movie continues-now is the acid test of the bomerang — warlocks, percussive regalia — are we on the bus? Be there then.

POETRY WANTED for poetry anthology. No style or content restrictions. Send poetry with stamped envelope. Literary Arts Press, 132 Nassau, Suite 212, New York, NY 10038

WANTED — Eligible witchdoctors — percussive, medicinal, therapeutic, celebratory experience — tolerate didactic absurdity, ultimate pranks. Be there then. Homer Horizontal.

HAVE A MESSAGE you'd like to tell the world? Try the *Campus* classifieds. They're FREE to members of the College community up to 25 words! Send yours to the address below. *PLEASE: We must have a name and address for ALL submissions for our files.*

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RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings.

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FOR SALE: Yamaha G-55 guitar. Four years old but in mint condition. Ideal for a beginner. Asking $50. Call 8-4805.

FOR SALE: Brand name stereo speakers; 4 different sizes; save almost ½ retail cost; for further information, contact Gary Prolman, Box 2020, 388-9069.

T-SHIRTS ARE IN! Those wonderful Wintercourse t-shirts as on sale now for just $5.00. New colors — Contact Robin Hirsch at 388-6175, Kelly 312.

WANTED

WANTED: 10-speed bike to borrow or rent for Spring Break. If you can help, contact Mary Frangakis at 8-9350 or Box 2293.

Freshman or Sophomore to work in greenhouse this spring and next year. Biology major preferred — see Dr. Landgren, S.C. 331.

Wanted: Natural wine and champagne corks for my collection/hobby. This is not a joke. Send to Box 3678 or drop at Gifford 505.

BIKE CLUB wants to know it anyone in the College community has bicycle panniers which could be loaned to the Club for their trip to N. Carolina over Spring Break. Please contact Brian Weeks at 8-9497 or Hadley North 520 right away!!

LOST & FOUND

WANTED BACK: Wide gold-band ring with detail all around center. Last seen at mightclub or outside Proctor area. Ver old precious family friend. Intangible reward offered. Call 388-6033/Lydia Mason/Box 4150/RD. 1 Harris Farm

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